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CONTENTS.

	PAGES	PAGES	PAGES
II. Monumenta Typographia—*continued*			3851-3906
5. Spain and Portugal		3851-91	
Valencia	3851-52		
Zaragoza	3852-60		
Sevilla	3860-68		
Barcelona	3868-70		
Toledo	3870-73		
Zamora	3873		
Burgos	3873-75		
Salamanca	3875-76		
Lisbon	3876-77		
Valladolid	3877-80		
Granada, Tarragona	3880-82		
Alcala	3882-85		
Toro, Coimbra, Evora, Cuenca, Medina	3886-87		
Orense, Guadalajara, Bilbao, Cordova, Malaga, etc.	3888-91		
6. Northern Europe		3891-93	
Stockholm	3891		
Upsala	3892		
Copenhagen	3891-92		
Iceland	3892-93		
Finland, Livonia	3893		
7. Eastern Europe		3894-96	
Prague	3894		
Cracow	3894		
Rakau, Warsaw, Wilna, Zamosc, Brunsberg	3895		
Moscow, etc.	3896		
8. Spanish America		3896-900	
Mexico	3896-99		
Peru, Bolivia, Buenos Aires, Yucatan	3899-900		
9. Anglo-America		3900-905	
Cambridge, Mass.	3900-01		
Boston	3901-03		
Philadelphia, New York	3903-04		
Worcester, Charlestown, Monmouth N.J., Virginia, W. Indies	3904-05		
10. Oriental and Australasian Presses	3905-06		
Turkey	3905		
Japan, Philippines, Batavia, Tasmania	3906		

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G. NORMAN AND SON, PRINTERS, HART STREET, COVENT GARDEN LONDON.

LOAN STACK

Apollonius of Tyana:

"A Sketch of the Life of Apollonius of Tyana: or the First Ten Decades of our Era," by D. M. Tredwell, 1 vol. 8vo. vi, 354 pp. *cloth*, 10*s* 6*d* *New York, printed by De Vinne*, 1886

Readers will find in this book a most interesting account of the times of Apollonius and descriptions of the places he visited, illustrated by quotations that show that a wide field of research has been traversed by the author. In the attempt, however, to combine a picture of the age with the life of the philosopher the latter tends at times to be somewhat obscured.

In spite of misrepresentation and disdain, and the mistaken zeal of sectaries who have thought, by blackening the character of a great man whom they failed to understand, they were advancing the divine claims of their own leader, the character of Apollonius will always stand out as one of the grandest, if not the grandest, of his time. Mr. Tredwell, in a recently published work, has given us the best modern account of Apollonius and his, time and to this book we owe most of our details.—*Theosophist*, October, 1886.

Armorial China,

Examples of, to be completed in 6 parts impl. 4to. 24 *most elaborate plates, executed in gold and colours*, 24*s* *W. Griggs*, 1887

Only 100 copies were printed.

Progress of the Memorial Edition of

Thomas Bewick's Works:

to be completed in 5 vols. royal 8vo. *hf. bd. morocco*, £12. 10*s* *Newcastle*, 1885

Just out, Vol. IV.,

The Fables of Æsop

and others, with designs on wood, by Thomas Bewick, 1 vol. *splendid impressions of the numerous woodcuts and tail-pieces* *not sold separarely*

Bombay Gazetteer;

Vol. XXIV: Kolhápur, roy. 8vo. *coloured map*, pp. 436, *hf. bd.* 7*s* 6*d* 1886

—— Vol. XXV: Botanical volume, roy. 8vo. pp. 401, *hf. bd.* 7*s* 6*d* 1886

Contents of Vol. XXV: Useful plants of the Bombay Presidency, by J. C. Lisboa—Botany of Bombay Pres. by Surg.-Maj. W. Gray—List of Gujarát Trees, by G. H. D. Wilson and Lieut.-Col. McRae.

British Museum Publications:

Lydekker, Catalogue of the Fossil Mammalia in the British Museum, part IV: Ungulata, sub-order Proboscidea, 8vo. *woodcuts, cloth*, 5*s* 1886

Catalogue of Bengali Printed Books in the British Museum, by J. F. Blumhardt, 4to. pp. ix *and* 151, *cloth*, 10*s* 1886 (1887)

Burton's Arabian Nights:

The Supplemental Nights to the Book of the Thousand Nights and a Night, with notes anthropological and explanatory, by Richard F. Burton, 5 vols. 8vo. (*two are ready*), *cloth*, £5. 5*s* 1886

The 10 volumes of the original series, subscription price £10. 10*s*, sell now for £21.

Mexican Literature:

Bibliografía Mexicana del siglo XVI. Parte I: Catálogo razonado de libros impressos en Mexico, 1539-1600, *Con. biogr. de autores y otras illustraciones por* J. G. Icazbalceta. 8vo. *xxx*, 424 *pp. sd.* £2. 10*s* *Mexico*, 1886

A most valuable volume, giving, in chronological order, the exact titles of the books, occasionally with facsimiles.

Journal of Indian Art, No. 18:

Bombay Embroidery, by B. A. Gupte, *with* 12 *page plates, some in colours*, 2*s* *W. Griggs*, 1887

LIBRARY SCHOOL

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5. SPAIN AND PORTUGAL.

(1474) Valencia.

Jorge Costilla.

37654 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] *Title:* . . SUMA DE TODAS LAS CRONICAS DEL MUNDO. Llamado (*sic*) en latin **Suplementū' Cronicar'**. *Fol.* 4: Comiença la traducion dl Libro intitulado Suplemento de las Cronicas: sacado de lengua Latina y Toscana en este presente vulgar Castellão: por mossen NARCIS VIÑOLES, thick sm. folio, *woodcuts, title stained and mended, old calf neat*, RARE, £10.

. . *Valencia: por Gorge Costilla . . . Mill. d. x.* (1510)

Collation: a-z, A-Z and aa-ll in eights (except v which has six leaves) or folios 1-346; table, 10 leaves.

Fine copy, notwithstanding a small wormhole in the last leaf or two, and the title being slightly mended.

CORTES (Hernan) Carta quarta de Relacion, *Costilla*, 1526—*see post, along with* Carta tercera, *under* Seville.

37655 HIERONYMUS. Epistolas de sant Hieronimo, folio, *with woodcuts, including a full-page woodcut of the Saint on reverse of title, the last leaf of the Table wanting, otherwise good copy in old boards*, VERY RARE, £10.

. . *Valēcia: por Jorge costilla Mil. D. xxvi.* (1526)

Collation: woodcut title, Epistola and Tabla, 9 leaves (of 10—the last being absent); Comiençan las epistolas, a-z in eights; two other sheets in eights; A-L in eights; M and N, 6 leaves each.

The translation was made by Juan de Molina, judging from the dedication and a notice to the reader.

This edition is so rare that not any copy of it has occurred for sale apparently this century. The elder Salvá had an imperfect copy of an edition of Valencia, 1520, but evidently never saw one of the above.

Juan Joffre.

37656 ORDINARIUȝ DE MINISTRAŌE sacramentorum secundum consuetudineȝ alme metropolitane sedis Valeñ . . . . sm. 4to. gothic letter, *printed in red and black, with Music, and two large woodcuts of the Crucifixion; the last leaf wanting; vellum neat*, £5.

(*Valencia, Iuan Ioffre*, 1514)

EXCESSIVELY RARE. A great part of the book is in the Valencian language. The first two lines of the title and seven lines on folio 65 are xylographic.

37657 CELESTINA. TRAGICOMEDIA DE CALISTO Y MELIBEA nueuamēte reuista y emendada cō addicion dlos argumētos de cada vn auto en principio . , etc. sm. 4to. *with woodcut on the upper half of the title, and numerous other woodcuts in the book, fine and perfect copy in old stamped calf*, £18.

. . . *impressa en la insigne ciudad de Valencia por Juan joffre a* XXVII. *de Março de M. D. y xviii. años.* (1518)

Collation: A-I 6 in eights.

VERY RARE. Not quoted by Salvá, Brunet, or Brunet's continuators.

265

37658 APPIANUS. LOS TRIUMPHOS de Apiano.—(*On second leaf:*) . . . Epistola presente dictada por el bachiller Juan de Molina sobre la traducion de Appiano Alexandrino Sophista, sm. folio, gothic letter, *woodcut of Arms on title, first and last pages of text surrounded by woodcut border, fine copy in hf. morocco,* RARE, £5. 10*s* . . *Valencia* . . Mil D. XXII . . *Iuan Ioffre* . . (1522)

"In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá.*

Diego Gumiel.

37659 AUREUM OPUS regalium privilegiorum civitatis et regni Valentie . . . . COMENÇA LA CŌQUESTA p. lo serenissimo e catholich princep de immortal memoria dō Jaume p. la gra de deu Rey de Arago . . . dela insigne ciutat e regne de Valencia: deliurāt aqlla de la mahometica s'vitut, stout sm. folio, gothic letter, *woodcut portrait of the Conquistador, titles within woodcut borders, first and last leaf in facsimile, some leaves water-stained, calf,* £12. *Valencie, Didacus de Gumiel,* 1515

Very rare: not in the Salvá collection. A copy was sold not long since for £60. A wormed copy fetched 535 fr. at the Miro sale.

Collation: First title, with woodcut, 1 leaf; sequitur Tabula, 5 leaves with woodcut of Don Jaume on the last; Conquesta, etc., 21 printed leaves (signatures A, B, C: 22 leaves, the last of which was a blank); folios I-CCXLVII.

Francisco Diaz.

37660 ROIG (Jaume) LIBRE DE CŌSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'nocio a la puritat y cōcepcio de la sacratissima verge Maria, sm. 4to. Edicion Principe, gothic letter, *woodcut on title, and large woodcut at end,* Perfect, *fine copy in brown morocco extra, by Bedford, gilt edges,* £60.

Fonch stampat lo present libre en la insigne ciutat d'Valēcia per Frācisco diaz Romano al studi general a. xxx. d'Juny Any. M. D. xxxj (1531)

Salvá states that he never saw more than two perfect copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.

Without Name.

37660*ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras que han tenidos los Turcos, desde su comienço hasta nuestros tiempos . . sm. folio, gothic letter, *title mounted, a couple of leaves mended, vellum wrapper,* £3. . . *Valencia,* 1556

In three books, of which the first and second are historical from the time of the first Crusade to the year 1551, and the third treats on the manners and customs of the Turks.

(1475) Zaragoza.

Paul Hurus of Costanz.

37661 [DELI (Andreas)] THESORO DE LA PASSION sacratissima de nuestro redemptor, small folio, gothic letter, 119 *leaves numbered*

120, *with* 38 *woodcuts; brown morocco extra, gilt edges, by Lortic,* £96. (1494)

La presente obra fue acabada en la insigne ɔ muy noble ciudad de Caragoça de Aragon: por industria y expẽsas de Paulo Hurus aleman de Cõstancia: a dos dias del mes de octubre: en el año de la humana saluacion. Mil quatro cientos nouẽta y quatro

EXCESSIVELY RARE, unmentioned by Salvá and by the authors of the Ensayo, although its value as an early art-book is great, and the woodcuts it contains are "... bien supérieurs aux premiers essais de ce genre que l'on voit paraître dans les incunables allemands ou lyonnais. Ce spécimen est d'autant plus curieux que, se rapprochant du style des premiers xylographes et de la composition de Van Eyck, de Memmling et de Martin Schön, il montre dans une contrée éloignée l'influence d'un art dont, à cette époque, on commençait à s'écarter dans la plupart des autres pays."—*Didot, Essai sur la gravure en bois.*

37662 BOCCACCIO. JOHAN BOCACIO DE LAS MUJERES ILLUSTRES EN ROMANCE, sm. folio, gothic letter, *xylographic title and numerous curious woodcuts (including that of Pope Joan) with xylographic inscriptions, a small wormhole in some few of the margins; old calf,* £105.

. . Caragoça . . Paulo hurus . . Mil quatrocientos nouenta & quatro (1494)

A volume of extraordinary rarity. No copy of it is in any public library in England; and even in Spain, no copy was known to Salvá, who mentions it simply on the authority of Mendez.

Jorge Coci, or Georg Koch.

37663 LOPEZ DE META (Anton de). *Title:* TRACTADO DEL CUERPO: E DELA ANIMA *with a rude woodcut beneath. On the reverse:* Comiença la contienda del cuerpo & dela alma compuesta por Anton de meta . . , sm. 4to. gothic letter, 10 *leaves containing six curiously primitive woodcuts, and* 43 *stanzas in octaves, printed on fine stout paper, and bound in blue morocco extra, gilt edges,* £24.

s. n. (*? Zaragoza, Gorge Coci, about* 1505)

The book and the author are both totally unknown to the bibliographers, and the former is consequently perhaps unique. The woodcuts are of the most simple and archaic style, coarse and ugly, but striking. The first represents the body in a coffin, the soul like a child is flying away, the angel with outstretched wings hovers over them, and bears a scroll on which are the letters A V H. According to the 36th octave, the scroll is the sentence of damnation. The poem consists of a dialogue between the body and the soul. The last stanza runs thus:—

Roguemos a dios por su piedad
Aquel que tomo por nos carne humana
E en la cruz con gran humildad
Por nos otros murio con voluntad sana
Que quiera guardar la gente christiana
Del falso enemigo e de su saeta
E a vos e a mi Anton Lopez de Meta
Nos lieve a la gloria que es muy sobirana.

Fol. 1 bears a signature ℌi; fol. 3 the signature ℌii; fol. 5 signature ℌiii.

37664 CANCIONERO DE LUZON. *Title:* CANCIONERO DE IUĀ DE LUZON. Epilogacion de la Moral Philosophia: sobre las virtudes

cardinales: cōtra los vicios y pecados mortales: . . . . cō las cōtēplaciones d'san Bernardo sobre la passion: el Salmo Mis'ere, de p'fundis, ó gloriosa domina, etc. small 4to. gothic letter, *one leaf wanting, but otherwise a fine copy in old calf*, £15.

Acabada fue . . mil quinientos y seys años: en la ciudad de Burgos. . . Y fue imprimida por industria de Gorge coci Aleman en la muy noble ciudad de çaragoça . . Mill quiniētos y ocho (1508)

"Ce livre est TRES-RARE, disent Salvà et Brunet."

This Cancionero was only known to Ticknor through a reference by Gayangos (in a note in the Spanish translation of the History of Spanish Literature) to works of the period in which canciones of a spiritual character could be found.

37665 AMADIS DE GAULA. Los quatro libros del Virtuoso cauallero Amadis de Gaula: Compilados. sm. folio, gothic letter, **First edition, unique,** *large woodcut on title; in fine state of preservation, with rough edges, red morocco super extra,* DOUBLÉ *with olive morocco, richly gilt-tooled to an elegant Grolier design, gilt edges, by Chambolle-Duru, with the Seillière arms on sides; in a neat case*, £200.

Acabanse los quatro libros . . . Fueron emprimidos en la muy noble, y muy leal ciudad de Caragoça: por George Coci Aleman . . . mil y quinientos y ocho años (1508)

Few books possess such a title as this, to rank among the costly rarities of bibliophily. It is the unique copy, in splendid condition, of the long lost and long sought-for, first edition of the Amadis—a work, which besides its own literary merit, has also the grand distinction of having influenced and tinctured the minds of writers and readers throughout Spain, France, Italy, and England for nearly two centuries. Till Tross discovered it at Ferrara and sold it to Baron Seillière, no one knew of any edition older than that printed at Rome in 1519, which, for many reasons, was decidedly not the *princeps*. An edition, of Sevilla, 1511, was frequently cited with doubt, on the faith of an entry made by Ferdinand Columbus in his catalogue early in the sixteenth century; but no one had ever seen it, and the correctness of the description was suspected. One may conceive therefore the sensation of surprise and delight with which the bibliophiles heard of Baron Seillière's treasure trove dated Zaragoza, 1508.—Neither the first French Lancelot, nor the first English Mort Arthur, nor the first Valencian Tirant to Blanch, can compete in rarity with the first Spanish Amadis, a book that is equally with them a great central monument of old romance.

The editor or renovator, Garci-Ordoñez de Montalvo, according to later editions, is in the rubricated heading of the *princeps*, described as Garcirodriguez de Montalvo, and his

prologue makes the usual statement that he simply *corrected* the corrupted text of the *three books* of Amadis, that he had had the good fortune to get hold of the original fourth book and the original *Sergas de Esplandian* (*i.e.* the fifth book or first continuation), and that he translated the latter two so as to add them to the former three. He did not, however, print the *Sergas* until it appeared as a separate book in 1510. The judgment of critics is divided as to whether he was himself the author both of Book IV and of the Sergas, or only of the latter. With regard to the original three books, and their origin, the following recital of the case as it stands may be useful.

The usual and generally accepted belief is that a Portuguese or Galician knight, Vasco de Lobeira, wrote the Amadis (I-III) in the latter part of the thirteenth century; and the earliest statement to that effect is made by Gomez Eannes de Azurara (about 1440-50), who speaks with some contempt of Lobeira as having fabricated his idle history in the reign of King Ferdinand (*i.e.* 1367-85). This agrees with the statement made by others that Loveira died in 1403-4, which is probably correct. [But there is a further assertion made by several persons, that he wrote the Amadis for the Infante Alfonso of Portugal, who is mentioned in Lib. I, cap. 40, of the romance, and that the Infante was born in 1370; from which they conclude that the book, Portuguese or Galician, was not written earlier than 1386. All this is absurd, as there was no such Infante, and the mention in Lib. I, cap. 40 is plainly made by Montalvo himself. Four Dom Alfonsos were Infantes of Portugal between 1290 and 1490. The first, who became King Alfonso IV in 1325, is too early for Loveira; the second, who was the son of Joao I, and died of the plague in 1400, had only reached his eleventh or twelfth year, and was therefore too young to suit the theory; the third was Infante only for the first six years of his life and then came to the throne as Alfonso V; the fourth, a son of Joao II, was born in 1475 and died from accident in 1491.] The residue of conjecture may be taken to be that Loveyra's Amadis was written about 1380-90.

The Spanish critics point out that the existence of a popular Amadis romance is indicated by Pero Lopez de Ayala (about 1370) and by Pero Ferrus (in or after 1379), and that consequently it must have had considerable circulation before that time. It is thus insinuated that Loveyra could not have been the author. The stanza of Ferrus even goes so far as to specify that his Amadis was in three books, just as Montalvo says in the printed Amadis. Of course it is possible that Loveyra may have written as early as 1360, but even then, it hardly seems that the work would have had time to become popularly known in Spain.

Garcirodriguez de Montalvo does not profess to have translated but only to have amended the three books of Amadis, but he would hardly consider himself as doing *translator's* work if he were simply Castilianising a Galician or a Valencian text.

The reference in Lib. I, cap. 40, to the alteration in the story commanded by the Infante Alfonso of Portugal probably refers to the young Alfonso who came to marry Ysabel of Spain (daughter of Ferdinand and Isabella) in 1490, to whom he may have presented the MS. of his first book, and for whom he may have made some change in the incidents, rejected when he re-wrote the romance as we now have it, after 1491.

37666 ARISTOTELES. *Title:* La philosophia moral del Aristotel: es asaber Ethicas: Polithicas: y Economicas: En Romance. *Fol.* 78: Acaban se los diez libros de la Ethica de Aristotil: los quales fueron transladados por el muy illustre don Carlos principe de Viana . . Y siguen se los ocho libros de la politica del mesmo Aristotil . . trasladados de latin en romãce de la traslacion de Leonardo Aretino, 2 parts in 1 vol. sm. folio, gothic letter, 150 *leaves, large woodcut on title, old Spanish calf,* £3. 10*s* . . *Caragoça, por industria y dispensa de Gorge coci Aleman . . mill y quinientos y nueue* (1509)

37667 Marineus. Lucii Marinei Siculi de primis Aragonie regibus: et eorum rerum gestarum perbreui narratioe liber primus (*libri quinque*), sm. folio, first edition, *numerous genealogical woodcuts, fine copy in blue morocco, gilt edges, with the arms of J. Gomez de la Cortina in gold on sides,* £8. 8*s*

In Cœsaraugusta inclyta civitate . . . Industria vero Georgii Coci . . Anno domini millesimo quingentisimo nono. (1509)

Collation: Frontispiece (a large woodcut of the Arms of Aragon supported by an angel, with two lines of verse at foot), 1 leaf; dedication, 1 leaf; on fol. III the work commences with title as above and finishes on folio XLIX, sign. a-h, a having 8 leaves; h, 5 leaves; the rest being in sixes.

37668 ENZINA (Juan del) Cancionero de todas las obras de Juan del Enzina: con otras cosas nueuamente añadidas, sm. folio, *best of the early editions,* gothic letter, 98 *leaves* (*including title*) *in double or treble columns; having the title mended, but on the whole a fine and large copy in violet morocco super extra, lined* (*doublé*) *with red morocco, gilt edges, the Seillière arms on the sides,* £36.

On fol. 91: *Fue imprimido el presente libro: llamado Cancionero: por Jorge Coci: en çaragoça . . mill §· quinientos §· deziseys años.* (1516)

Excessively rare. Juan del Enzina lived from 1468-9 to 1534. These works, of which the dramatic compositions that occupy the last section are considered the most valuable, belong to the most important class of early Spanish literature. The fame of the poet was always high, and his writings were well known in printed selections and in MSS., but the editions printed in his own time had disappeared so utterly when Antonio compiled the Bibliotheca that he treated Enzina as a poet who had never been printed.

37669 LIVIUS. *Title absent. Colophon:* Aqui se da fin & conclusio a las decadas del clarissimo orador Tito liuio: hystoriador de los hechos de los Romanos: segun la translacion q dellas hizo . . fray Pedro de la vega . . stout sm. folio, gothic letter, *a great number of woodcuts of the Strassburg type; a very fine copy in the original stamped binding,* £3.

. . *çaragoça . . George Coci . . mil quinientos §· veynte* (1520)

37670 SAN PEDRO. Carcel de amor Compuesto por Diego de sant Pedro a pedimiẽto del señor don Diego hernandez alcayde de los donzeles & de otros caualleros cortesanos . . sm. 8vo. *numerous pretty little woodcuts, lf. morocco gilt*, £20.

Fue empremido el presente tractado . . . fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill & quiẽtos & veynte tres años (1523)

On leaf K 4, begins the "Tratado que fizo Nicolas Nuñez sobre el q sant pedro cõpuso de Ceriano & laureola llamado carcel de amor." This was added by a continuator who considered that the original story ended too abruptly.

Pedro Bernuz and Barth. de Najera.

37671 ESCOBAR. Las quatrocientas respuestas a otras tantas Preguntas: que el Illustrissimo señor don Fadrique enrriquez Almirãte de Castilla y otras personas en diuersas vezes embiaron a preguntar al autor, que no quiso ser nombrado, mas de quanto era frayle menor, con quiniẽtos prouerbios de consejos y auisos, por manera de letania, small folio, *fine copy in old calf*, £16. 16*s*

Impresso en la muy noble y felice ciudad de çaragoça, en casa de Jorge Coci. A costa & industria de Pedro Bernuz, y Bartholome de Nagera. Acabo se a . xvi . dias del mes de Setiẽbre. Año...M.D.XLV (1545)

Collation: Title, 1 leaf; table, 7 leaves; A-P in eights (except N which has ten leaves) or folios i-cxxii.

The *Invocacion* on folio 114 forms an acrostic from which the author's name is derived:—

Frap Luys Descobar hyzo esta Letanya.

"Esta edicion de Coci es mucho mejor que la anterior de Hernandez." —*Salvá.*

37672 Vida de Jesu Christo y de sus sanctos, folio, *leaves numbered* 227-458, *numerous large woodcuts of good style, vellum*, £5.

Imprimido en casa del muy virtuoso varon Bartholome de Nagera y a sus propias costas: en la . . . ciudad de Caragoça . . . 1548

This is only about half the wook, but even as it is, it may be unique. No bibliographer seems to have known it. The compiler was Pedro de la Vega, as appears from a colophon printed in red on the last leaf. Although the book is imperfect, it has considerable value even as a collection of Spanish woodcuts.

37673 YCIAR (Juan de) Recopilacion subtilissima: intitulada Orthographia practica, por la qual se enseña a escreuir perfectamente . . . hecho por Iuã de Yciar . . . cortado por Iuan de Vingles, sm. 4to. **First Edition**, *woodcut portrait and beautiful examples of Calligraphy and Ornament engraved on wood, three leaves missing, vellum*, £20. *Caragoça, B. de Nagera*, 1548

So excessively rare that it was unknown, even by hearsay, to Salvá, who, when citing at second hand the edition of 1550, said that that was probably the first edition of the work. Collation: A 2 leaves; B-I in eight leaves each. The missing leaves are G 1, G 5, G 7, and there is a slight defect in D 5. Signature H ends with the seventh leaf, which is the last of the Calligraphic specimens, and was followed by a blank leaf.

37674 ——— **(Second Edition)** Arte Subtilissima, por la qual se

enseña a escreuir perfectamente, Hecho y experimentado y agora de nueuo añadido, por Juan de Yciar vizcayno, sm. 4to. 86 *leaves, signatures* A-L *in eights, except* A *which is six leaves; consisting chiefly of woodcut ornamental calligraphy, but also of text with woodcut borders;* **perfect;** *very fine copy in blue morocco super extra, the sides tooled in gold on a Grolier pattern, lined (doublé) with red morocco, by Chambolle-Duru, Marius Michel doreur, the Seillière arms on the sides,* £42.

. . *Caragoça, en casa de Pedro Bernuz . . mil y quinientos y cinquenta* (1550)

An exquisite volume, inside and outside. Besides being one of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, it is also perhaps the very rarest when perfect. The calligrapher, Juan de Yciar, of Biscay, was ably seconded and assisted by the engraver, Jean de Vingles, a Frenchman; and their united labour achieved a masterpiece of fine decoration. Vingles' initials and mark occur in several places, and his full name appears in the first woodcut border of the second edition; but his name is not given on the title page of any but the first edition. There is little difference in rarity between the two editions, but the second is superior as containing additions and improvements. The following is a collation of the second edition.—Title, with *engraved* intitulation (it is letterpress in the first edition) and engraved borders; dedication, 3 leaves, the author's portrait occupying the reverse of the third leaf; text, 8 leaves of letterpress framed within woodcut borders; Siguense las Tablas, letterpress intitulation within fine woodcut designs (not in first edition); 16 pp. of engraved examples; the seventeenth page "Practica del Alphabeto cancillerescо" intitulation within border; 11 pp. of specimens; "Trata de letras antiguas," 2 pp. of text within borders; 14 pp. of specimens; 2 pp. letterpress "Trata de letra Aragonesa" within borders; 12 pp. of specimens; 1 page of text "Trata . . de las Cifras"; 3 pp. of Ciphers; 2 pp. of letterpress "Trata de la Letra Gotica"; 9 pp. of specimens; "Trata de . . cosas necessarias a un escriptor" 3 pp. of letterpress; 19 pp. of specimens; 4 pp. letterpress "de la Letra gruessa"; 10 pp. of specimens; 18 pp. of letterpress, within woodcut borders; 1 leaf with colophon and printer's mark.—The engraved borders to the letterpress are all added in this edition; as well, also, as several of the engraved pages, which bear date 1550. The letterpress also is augmented in this edition, but on the other hand a few of the recipes for varnish, etc. are omitted. The inscription round the author's portrait shows that he was born in 1523.

37675 YCIAR. Another copy of the same second edition, sm. 4to. *twelve leaves missing, hf. cf.* £4. *Caragoça, Pedro Bernuz,* 1550

COLLATION: A 6 leaves, B to L in eights; the missing leaves in this copy being B 7, 8, C 1, F 7, 8, G 5, I 1-6. Four other leaves are defective.

Pedro Bernuz and Agustin Millan.

37676 LOPEZ DE GOMARA (Francisco). La istoria de las Indias y conquista de Mexico, 2 vols. in 1 sm. folio, Editio Princeps, *with a woodcut map of the two Hemispheres, each occupying a full page; one leaf* (C ii) *in facsimile, and the map slightly cut into; red morocco extra, by Bedford,* £48.

. . *Agustin Millan . . . Año de Mil y quinientos y cincuenta y dos en la . . . Ciudad de Çaragoça* (1552)

37677 ——— another copy, Editio Princeps, *with a variation of the title:* Primera y segunda parte de la historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron asta el año de 1551. Con la conquista de Mexico y de la nueva España . En Caragoça . 1553.

2 vols. in 1, sm. folio, gothic letter, *double columns, with the double Map, large and* PERFECT *copy in old gilt calf, with the book-plate "Soi de Francisco Carter,"* EXTREMELY RARE, £75. 1552-53

Collation: title, one leaf; a los leientes, 1 leaf; a-z and A-G in fours, with a map of the two Hemispheres on two leaves; Conquista de Mexico, a-z and A-M in fours;—all printed in double columns.

The only variation between the above two copies is in the preliminary leaves of the first part; merely differences of intitulation and arrangement which indicate a different time of issue. The calf copy is evidently the earlier as there is a woodcut border to the letterpress on the back of the title, and the heading of the dedication to the Emperor is in red. The map is so little touched by the cutter that we have still the inscription at the bottom, "Estrecho de Magallanes," which has been cut away in the morocco copy.

37677* ———— another edition, 2 vols. in 1, sm. folio, gothic letter, *printed wholly in long lines, and with numerous large woodcuts in the* Historia *part, illustrating the voyages and battles of the Conquistadores; bound in old English red morocco extra, gilt edges, with Harleian gold tooling, from the Carteret library,* £10. 1554

The first page here bears the words, arranged like a title, "Fue impressa la presente obra en la muy insigne ciudad de Caragoça, en casa de Pedro Bernuz . . mil y quinientos y cinquenta y quatro" with the mark of Jorge Coci beneath it. This looks as though a regular title-page to the Historia were absent, and as if the present first leaf was really only the original final leaf of that part transferred from the end to the beginning. The second part has a regular title, beneath the imperial arms, "Cronica de la nueua españa con la conquista de Mexico . . . En Caragoça, 1554"; and at the end "Fue impresa la presente historia de Indias y conquista de Mexico . . en casa de Augustin Millan . mil y quinientos y cinquenta y quatro."—There was no map in this edition.

37678 ALVAREZ. Historia de las cosas de Ethiopia . . de . . Frācisco Aluarez [traducido por Thomas de Padilla] . . *Fol.* 66: Copia de diuersas Cartas de Algunos padres . . de la compañia de Iesus . . De las grandes marauillas . . en las Indias . . y en . . Iapon, y en . . Brasil . Con la description . . del gran Reyno de la China . . sm. folio, gothic letter, *maroon morocco,* £21.

Caragoça . . Agostin Millan . . (1561)

A superb full-page woodcut (coloured) of two dismounted knights fighting with lances used as quarterstaves is prefixed. It is a work of German art about 1540.

Other Printers.

37679 VALLES (Pedro). HISTORIA del fortissimo y prudentissimo CAPITAN DON HERNANDO DE AVALOS MARQUES DE PESCARA, con los hechos memorables de otros siete excelentissimos capitanes del Emperador Don Carlos V. . . Recopilada por el Maestro Valles . . . M.D.LVII, sm. folio, *a few leaves at the beginning a little torn, not defective, old calf, from the Sunderland library, rare,* £7. 10*s* . . *Caragoça . . Steuan de Nagera . ano MDLVII*

Collation: title, table, prologue, etc. 6 leaves, a-z and A-C in sixes (except (o, which has 7 leaves).

37680 ORTUÑEZ DE CALAHORRA (Diego) ESPEIO DE PRINCIPES Y CAUALLEROS. Enel qual se cuentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias y muy estraños amores dela muy hermosa y estremada princesa Claridiana y de otros altos principes y caualleros, 3 books in 1 vol. sm. folio,

separate titles to each book, printed in red and black with a woodcut on each; two or three leaves skilfully repaired and a few letters restored, otherwise a very fine sound copy; red morocco super extra, gilt and marbled edges, by Belz-Niedrée, Seillière arms on sides, £50. *Caragoça, en casa de Miguel de Guesa*, 1562

UNIQUE; from the Sapienza library at Rome. It contains the 3 books of the 1st part, and the collation is as follows: 1st book, title and prologue, 4 leaves, pp. 1-203; 2nd book, pp. 1-216, including title-page; 3rd book, pp. 1-218, including title-page. Brunet gives the following note concerning this volume, "Cette edition fort rare que cite Antonio, à l'article *Didacus Ortunez* et qui nous avait paru apocryphe, existe bien à Rome dans la bibliothèque de la *Sapienza*."

On the last page appears the following notice: Aqvi se acaba la primera parte del libro intitvlado Espeio de Principes y Cavalleros. La segvnda parte esta ya tradvcida la qval no tardara de salir a lvz."—From this we may infer that the second part was really printed some time before the edition of 1580, the first hitherto known. The above unique volume offers a parallel case. If the Sapienza copy had not been discovered, no one would have believed in the existence of one of earlier date than 1580.

This is the romance which became so great a favourite in England under the name of the *Mirror of Knighthood*. In France it was known as *Le Chevalier du Soleil*.

37681 FUENTES. Las OBRAS de Diego de Fuētes. A donde se hallaran la mayor parte de las q̄ el ha hecho. Assi cāciones, como sonetos y otros generos de verso . . 12mo. lit. goth. *six leaves missing, vellum*, VERY RARE, *from the Sunderland library*, £7. 10*s*

. . *Çaragoça . . Agustin Millan . .* 1563

A-O in eights. This copy when first sold, as complete, fetched £41. The leaves missing are B 1 and 8, C 1, 2, 7, and 8.

37682 CANCIONERO DE FUENTES. *Title:* LIBRO DE LOS QUARENTA CANTOS PELEGRINOS q̄ compuso el magnifico cauallero Alonso de Fuētes, natural de la ciudad de Seuilla . . . small 4to. gothic letter, *vellum*, £42. . . *Caragoça, en casa de Juan Millan . . mil quinientos sesentay quatro años* (1564)

Salvá states that the first edition of 1550, and this edition of 1564 are both particularly rare beyond all other editions of this book. The 40 *Cantos* are not, as the title would imply, original compositions by Alonso de Fuentes, whose work is simply the prose Glosses upon the poems. He evidently did not know who the original author was, but considered them to be contemporary imitations of old Spanish ballads, which a certain distinguished personage had sent to him to publish with a commentary. In the preface by Fuentes, he has preserved and inserted a genuine old ballad said to be from the pen of Alfonso the Wise himself.

37683 YCIAR, Libro subtilissimo por el qual se enseña a escreuir, y contar pfectamēte, etc. sm. 4to. *hf. morocco, from the Miro library*, £16. *Caragoça, Miguel de Suelves*, 1564

COLLATION: A 4 leaves, B 10 leaves; C-G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D 4 is inserted. At the end there are added, from the 1550 edition, 14 leaves, chiefly of text, concerning the materials to be used in writing.

(1477) Seville.

Meynard Ungut and Stanislaus the Polack.

37684 [COLONNA (Egidio) *Romano*] REGIMIENTO DE LOS PRINCIPES.—(*On obverse of second leaf.*) A Loor de dios

todo poderoso & de la biē auenturada virgen sin manzilla sancta Maria su madre. Comiença el libro intitulado Regimiēto de principes. Fecho y ordenado por Don fray Gil de Roma de la orden de sāt Agustin. E fizolo trāsladar de latin en romāce dō Bernardo obispo de Osma . . . sm. folio, *fine woodcut on title, with xylographic intitulation; beautiful copy in Spanish calf gilt*, £32.

. . *Sevilla. A espensas de maestre Conrrado aleman: ſ' Melchior gurrizo; mercadores de libros. Fue impresso por Meynardo Ungut alemano: ſ' Stanislao Polono: compañeros. Acabaronse a veynte dias del mes de Octubre Año del señor de mill ſ' quatro cientos ſ' nouenta & quatro* (1494)

37684*——— the same, sm. folio, *cropped copy, wormed, and several leaves at end defective*, £2. 10*s* 1494

This Egidio is better known as Ægidius Romanus and Gilles de Rome. He wrote the *De regimine principum*, in Paris, about A.D. 1280-85, while tutor to the Prince who became "Philippe le Bel."

Jacob Cronberger.

37685 ÆNEAS SYLVIUS. Hystoria muy Verdadera de dos amantes Eurialo franco y Lucrecia senesa que acaescio en la cibdad de sena en el año de Mil & . cccc . & . xxxiiii. años ē presencia del empador Fadrique. Fecha por Encas siluio que despues fue elegido papa llamado Pio segundo, sm. 4to. 28 *leaves, woodcut on title, citron morocco extra, gilt edges*, £25.

. . *Fue impreso en la muy noble y muy leal cibdad de Seuilla: por Jacobo crōberger. Año de Mill & qnientos & doze . A . xxviii de Julio* (1512)

"SUMAMENTE RARO."—*Salvá.*

The three or four editions in Spanish of this celebrated romance are far rarer than any of the original Latin or of the Italian version. The Spanish translator's name is not known.

The woodcut on the title does not properly belong to the work, but is from the edition of Celestina printed by Cromberger in 1502, and bears the initials, *Lu.*, *Me.*, and *Ca.* (Lucretia, Calisto, and Melibea).

37686 [FERNANDEZ DE ENCISO (Martin)] SUMA DE GEOGRAPHIA Q. TRATA DE TODAS LAS PARTIDAS & PROUINCIAS DEL MUNDO: EN ESPECIAL DE LAS INDIAS. & trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol & del norte: nueuamente hecha, sm. folio, FIRST EDITION, OF EXTREME RARITY, *fine copy, in vellum*, £90.

Sevilla, por Jacobo crōberger . . año . . de mil y quinientos y diez y nueue . (1519)

THE FIRST BOOK PRINTED IN SPAIN AND IN SPANISH RELATING TO AMERICA.

The name of the Bachiller Enciso is frequently met with in the earliest annals of the New World as being an important actor in the extension of Spanish conquest and discovery. His book, in both of its editions, but especially in this first one, is very rare, as even a single circumstance is sufficient to prove, viz.: that Dr. Court had no copy in his library.

On the page which occupies the reverse of h 4, he records the curious conversation with two chiefs of Cenu, in which, when he informed them that the Pope had bestowed all those regions upon the King of Spain, they replied that the Pope must have been drunk and that the King was an idiot.

37687 VARTHEMA. Itinerario del venerable varon micer Luis patricio romano: enel qual cuēta mucha parte de la ethiopia Egipto: y entrābas Arabias: Siria y la India. Buelto de latin en romance por Christoval de arcos clerigo. Nunca hasta aqui impresso en lengua castellana, sm. folio, gothic letter, *a leaf or two mended and a few letters supplied; dark green morocco extra, gilt edges, by Leighton*, £42. *Sevilla, Jacobo Crōberger*, 1520

First and very rare Edition of this translation. The work in Italian was originally published at Rome in 1510, and the Latin version at Milan in 1511. It is from the Latin that the above translation was made. This copy cost Dr. Burnell over £50 (*i.e.* £48 plus the cost of binding).

The translator says, regarding critics, that if they find fault with the statements of the author "a mi no se imputa que el acierte en lo que dize o no. El que no le creyere vaya y vealo, o mande lo medir, como dixo el otro, y descansara."

37688 MENA. Las. ccc. del famosissimo poeta Juā de mena: cō otras. xxiiii. coplas y su glosa y la coronacion del mesmo poeta: et otras cartas: et coplas et cāciōes. sm. folio, 104 *numbered and* 22 *unnumbered leaves cropped and mended, hf. morocco*, £1. 16*s*

At end of the Coplas: . . . *Seuilla por Jacobo crōberger alemā año de mil et qñietos et dezisiete, etc.* (1517)

At end of the Coronacion: . . . *Seuilla por Jacobo cronberger Alemana año . . . de mill et quinientos et veynte años* (1520)

The Coplas has 104 numbered leaves; the Coronacion has 22 unnumbered leaves.

37689 CORTES (Hernan) **Third and Fourth Letters:** Carta tercera de relaciō: embiada por Fernādo cortes capitan & justicia mayor del yucatan llamado la nueua españa del mar oceano . . . delas cosas sucedidas & muy dignas de admiracion enla conquista y recuperacion dela muy grande & marauillosa ciudad de Temixtitan; y delas otras prouincias a ella subjetas que se rebelaron . . . Assi mesmo haze relacion como hā descubierto el mar del Sur . . . gothic letter, 30 *leaves*, 48 *lines per page, a fine large woodcut of the young Emperor-King sitting enthroned, on the title; fine large copy with several uncut leaves;* **First Edition** . . . *seuilla por Iacobo crōberger alema . . mill & quiniētos &. xxiij* (1523)

La quarta relaciō que Fernādo cortes gouernador y capitā general por su magestad en la nueua España del mar oceano ēbio al muy alto & muy potentissimo inucitissimo (*sic*) señor don Carlos . . . en la qual estan otras cartas y relaciones que los capitanes Pedro de aluarado e Diego godoy embiaron al dicho capitan Fernardo (*sic*) cortes, gothic letter, 26 *leaves, double columns*, 45 *lines per column, wood-*

cut of the imperial arms on title; large copy with some uncut leaves; **Second Edition**

Fue impressa . . . Valencia por George costilla . . mil . d . . xxvj. años (1526)

—— 2 vols. small folio, *uniformly bound in maroon morocco extra, gilt edges*, £180. 1523-26

Only two other copies of this Quarta Relacion are known; of the Carta Tercera there are probably not half-a-dozen extant.

37690 TORRE (Alphonso de la) Visiõ delectable de la philosophia & artes liberales: metaphisica: y philosophia moral, sm. folio, gothic letter, *with numerous woodcuts, morocco extra, gilt edges*, £12. *Es impsso en . . . Seuilla por Jacobo crõberger alemã et Juan Cromberger . . .* M.d.xxvj (1526)

Collation: 80 leaves, including title, or sign. a-k in eights.

"On the last leaf is a very remarkable statement respecting the invention of printing. It goes on to say that printing was first practised at Mainz, and was the invention of a citizen of that place named 'Pedro Fuest,' who made known his discovery in the year 1425. But afterwards, in the year 1431, a quarrel arose between two archbishops; and one of them, having arranged with certain of the citizens to open the gate on the night of SS. Simon and Jude, he entered the city with his people; and so great a massacre ensued, that the kennels ran with blood. Among the slain was this celebrated man 'Pedro Fuest.'"

37691 BOCCACCIO. Libro de Juã bocacio que tracta delas illustres Mugeres, folio, *woodcut on title in four compartments, fine copy in smooth green morocco extra, gilt edges*, very rare, £8. 15*s* *Sevilla, Jacobo Cromberger*, 1528

37692 [Rodriguez de Almella (Diego)] Valerio de las hystorias scolasticas de la sagrada scritura: y de los hechos despaña cõ las batallas cãpales . copiladas por Fernan perez de guzmã . . sm. folio, gothic letter, *title mended, vellum*, £2.

. . *Seuilla por Iacobo cromberger . . Mil. y quinientos y veynte y siete* (1527)

37693 GONÇALEZ (Gutierre) Libro de doctrina xpiana con vna exposiciõ sobre ella que la declara muy altamẽte; instituyda nueuamẽte ẽ roma cõ auctoridad de la sede aplica para instruciõ dlos niños y moços . . . sm. folio, *title within woodcut border, a large woodcut of the Crucifixion on the reverse, limp vellum*, £12.

. . [*Juan Cronberger*] *Seuilla . Año de. M.d.xxxij* . . (1532)

An exposition of the sacraments and the Creed; with a treatise on the formation of manners and the general social education of youth which is very curious and of real historical interest. The author, who is described as "de buena memoria," and to whom the title of "comensal del Papa" is given, had been killed at the sack of Rome in 1527.

A certain American interest attaches to the volume from the fact that it belonged in 1575 to the Monastery "de Sant Francesco de Mexico," and bears the signature of "Fr. Michael Navarro, commiss. generalis" at that date.

37694 SUBIDA DEL MÕTE SION: por la via contemplatiua. Cõtiene el conocimiẽto nro: y el seguimiẽto de xpo . . Copilado en vn conuento de frayles menores, sm. 4to. gothic letter, *title in red and black within woodcut border, many fine woodcuts, the*

lower margin of the title cut off, vellum, £8.

. . *Seuilla . . Iuã Crõberger . . mil y quinientos . y . xxxv . .* (1535)

In the Jornada III there are 62 Aphorismos spirituales in rhymed couplets of remarkable merit. This copy belonged about 1580 to the monastery at Xochimilco in Mexico.

37695 HERNANDEZ DE OVIEDO Y VALDES (Gonçalo Hernandez de). La historia general delas Indias. [*On reverse:*] Primera parte dela historia natural y general delas indias y yslas & tierra firme del mar oceano etc., sm. folio, *with the* "CARTA MISSIVA" (2 *leaves*) *at the end, several woodcuts, and a full-page coat of arms on the reverse of last leaf, a very good copy, with some MS. notes and the autograph of Oviedo at the end, the corner of leaf* 131 *imperceptibly mended and restored, and a few headlines shaved, red morocco extra, gilt edges,* £25.

. . . *Seuilla enla empreta de Juan Cromberger el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años* (1535)

FIRST EDITION, EXCESSIVELY RARE. The title is in red with a very elegant woodcut border in black.

37696 HERNANDEZ DE OVIEDO Y VALDES. Historia general de las Indias, *etc. as above, Sevilla, J. Cromberger,* 1535—Siguese una carta missiva con que el cronista . . . embio este volumen—Libro XX de la segunda parte de la general historia de las Indias, escripta por el Capitan Gonçalo Fernandez de Oviedo y Valdes . . *Valladolid, por Frãcisco Fernandez de Cordova.* En este año de . M.D.Lvii.—2 vols. in 1, sm. folio, *woodcuts of escutcheons, etc. on titles, red morocco extra, gilt edges, by* BEDFORD, £65. 1535-57

Very rare first edition of all that was originally published (the edition printed by the Spanish Academy a few years ago being the only complete impression of Oviedo's work). The Carta missiva which occupies two leaves at the end of the first part, and was printed at the same time, bears the autograph signature of the author, in this form—"Rmo. & illmo. Señor las manos de V. S. Rma. besa Go. Fernandez de Oujedo." The twentieth book (which is the first of part II), published separately at Valladolid in 1557 was not finished in consequence of the author's death. It is excessively rare.

37697 ———— Libro XX *separately—see post under* VALLADOLID

37698 [GUEVARA (Antonio de)] MARCO AURELIO cõ el Relox de Principes, sm. folio, gothic letter, *title within elegant woodcut border, in good condition, old calf,* RARE, £2. 10*s*

. . *Seuilla, por Juan cromberger . . M.d.xxxvii* (1537)

The Marco Aurelio is a celebrated philosophical romance.

37699 XIMENEZ DE PREXANO (Pedro). LUZERO DE LA VIDA XPIANA, sm. folio, *xylographic title, with several woodcut figures, several smaller woodcuts within the large initials;* gothic letter, 118 *leaves* (*the last blank*) *in double columns; very fine large copy in brown morocco super extra, joints, gilt edges, by Belz-Niedrée, with the Seillière arms on sides,* £14. . . *Seuilla por Juan cromberger . Año de mill & quinientos & treynta & ocho años* (1538)

37700 EPISTOLAS Y EUANGELIOS POR TODO EL AÑO CON SUS DOCTRINAS Y SERMONES D' CORRECION DE FRAY AMBROSIO MÕTESINO los mas copiosos q̃ fasta agora se han impresso . . stout sm. folio, gothic letter, *the title printed in red within woodcut*

border, numerous woodcuts throughout the text, first leaf slightly water stained, one leaf defective, and some pages marked with ink-lines; old calf, £4.

. . *Seuilla por Iuā crōberger . . M.d.xl* (1540)

VERY RARE: all books of this kind having had a very precarious existence in Spain during the sixteenth century.

37701 CANCIONERO GENERAL: en el qual se han añadido agora de nueuo eñsta ultima impression muchas cosas buenas: ha sido cō diligēcia corregido y emēdado. M.d.xl. folio, black letter, 6 *unnumbered and* 207 *numbered leaves, the title printed in red and black within a woodcut border, the text printed in treble columns, the corners of leaf* 10 *and of the last eleven leaves very skilfully mended, the few missing words being supplied in neat facsimile, otherwise a beautiful copy, superbly bound in brown morocco, the sides beautifully blind tooled,* DOUBLÉ *with red morocco, covered with gilt tooling in the style of Monnier, gilt and marbled edges, by Chambolle-Duru and Marius Michel,* EXCESSIVELY RARE, £90.

. . *Fue impresso en Seuilla en las casas de Juan cromberger. Ano . . de mill y quinientos y quarenta a veynte dias del mes de Nouiembre* (1540)

This is the best of the Spanish gothic editions of Hernando del Castillo's great Cancionero; and is far rarer than the two Antwerp editions which followed.

37702 SEPULVEDA (Juan de) Dialogo llamado Democrates cōpuesto por el doctor Iuan de sepulueda: capellā y coronista de su S.L.C.M. del empador . . sm. 4to. gothic letter, *title within woodborder, vellum*, £10.

. . *Seuilla: en casa de Iuan Crōberjer . . mil y quinientos y q̄renta y vn años* (1541)

37703 VALERA (Diego de) La coronica de España abreuiada por mādado de la muy poderosa Señora doña Isabel Reyna de Castilla, etc. sm. folio, gothic letter, *with woodcuts, hf. morocco, fine clean copy*, £6. 6*s*

. . *seuilla en casa de Iuō cromberger . . mil y quiniētos y quarenta y tres . .* (1543)

Title in red, within woodcut border, beneath the Arms of Spain; 5 prel. ll.; text fols. c. with colophon on verso of last leaf. *Fine clean copy.*

Andres de Burgos.

37704 GUARINO MESQUINO. Coronica dl. noble cauallero Guarino mezquino. En la qual trata de las Hazañas y auenturas que le acontecieron por todas las ptes del mundo. Y en el purgatorio de Sant patricio y cñl monte de Norça donde esta la sibila . , sm. folio, gothic letter, *double columns, title printed in red and black, with a woodcut on it; the six leaves of sheet O wanting; old calf, from the Sunderland library*, £9.

. . *seuilla en casa d' Andres d' Burgos . . mil ſ· qniētos ſ· xlviii . .* (1548)

A very rare edition of this Romance, translated into Castilian by Alonzo Hernandez Aleman.

Juan Varela.

37705 PRAGMATICAS (LAS) DEL REYNO. RECOPILACIÕ de algũas bulas de nuestro muy sancto padre: concedidas en fauor de la jurisdicion real: con todas las Pragmaticas: y algunas leyes . . con algunas otras añadidas que fasta aqui no fueron impressas, etc. folio, *title, on which is a large woodcut of the Arms of Spain, mended, and some leaves stained at the bottom, otherwise good copy in vellum*, VERY RARE, £25.

Sevilla, Juan Varela, 1520

Collation: Title and table, 4 leaves unnumbered, and 192 numbered leaves.

Not quoted by Salvá or Brunet; but described in the Supplement to the *Manuel*, on the authority of Harrisse (*Bibl. Amer. Additions*) with the following note: "Ces Bulles du pape Leon X ont une certaine importance; au f. 82, le chapitre intitulé *Destierro para las Yndias* est particulièrement intéressant. Le vol. est fort rare." The chapter in question gives a list of privileges granted to criminals who consented to dwell in the New World. Harrisse derived his information from a copy in a private library in Seville. I am unable to trace the sale of any copy.

37706 PADILLA (Juan de). LOS DOZE TRIUPHOS de los doze Apostoles: fechos por el cartuxano: pfesso en scã Maria d'las cueuas en seuilla, sm. folio, *woodcuts on front and back of title, hf. bd. very fine copy*, £40.

. . *Sevilla: por Juan varela . a . v . dias dlmes d' Otubre: año d'nro saluador de mill y quiniẽtos y . xxj. años.* (1521)

Collation: Title, table and argument, 6 leaves; a-h 6 in eights.

37707 METAPHORA Medicine & chirurgie: nueuamẽte copilada por un Frayle menor de la puincia de los Angeles . . Va añedido un dialogo muy util y prouechoso, sm. folio, lít. gothᵹ. *woodcut title, with full-page woodcut of the Crucifixion on reverse and woodcut initials, half bound, rare*, 18*s*

. . *Hispali . . Millesimo quingentesimo, Trigesimo Sexto* (1536)

37708 PALMERIN DE OLIUA. Libro del famoso e muy esforçado cauallero Palmerin de Oliua e de sus grãdes fechos. Nueuamente corregido e historiado. folio, gothic letter, *the large woodcut on title, representing the hero slaying his enemies, coloured by a contemporary hand, numerous other woodcuts in the text, title a little mended, nevertheless a fine copy in red morocco extra, with the Arms of Baron Seillière*, DOUBLÉ *with blue morocco, richly tooled and gilt in the Grolier style, gilt edges, by Chambolle-Duru and Marius Michel*, EXCESSIVELY RARE, £72.

At end: *Fue ympressa la psente obra enla . . ciudad de Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de Mill e quinientos veynte y cinco . Años.* (1525)

Contains 160 leaves printed in double columns, all, except the title, numbered.

The Miro copy fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95. The earliest edition in the Salvá library is that of 1534.

Juan de Leon.

37709 FUENTES (Alonso de) Summa de philosophia natural, en la qual assi mismo se tracta de Astrvlvgia y Astronomia, & otras

sciencias. En estilo nũca visto, nueuamẽte sacada . . sm. 4to. *printed in alternate Gothic and Roman letter, the title within a woodcut border; fine copy in brown morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides*, £10.

. . *Seuilla . . En casa de Juã de Leõ* . . 1547

In this curious book, the whole domain of science as then known is reviewed in a dialogue between a Spanish gentleman and an Italian traveller. It is all in blank verse, the Italian using the metre of his native style, although his language is Castilian; while the Spaniard uses a long hexametrical metre. The Italian mode is printed as verse and in Roman character; the Spanish as prose in Gothic letters.

Other Printers.

37710 CASAS (Bartolome de las). TRATADOS VARIOS, 9 parts in 1 vol. sm. 4to. **Original Editions** in Gothic letter, *Spanish morocco binding*, £32. *Sevilla*, 1552-53

37711 ——— the same, 9 parts in 1 vol. sm. 4to. *in red morocco super extra, elegantly tooled in the Grolier style, gilt edges, by Pratt*, £30. 1552

EXCESSIVELY RARE. These nine tracts were written between 1541, when the worthy Bishop with the Emperor was getting up the celebrated *Leyes de las Indies* of 1543, and 1550, when he was going into battle with Sepulveda, to prove that the conquest of the Indies was tyrannical, unjust and iniquitous. From the day of publication these tracts have maintained their historical importance, interest, and rarity.

CONTENTS:

1. Brevissima Relacion de la destruycion de las Indias, *Sevilla, Seb. Trugillo*, 1552; *at the end.* 2. Pedaço de una carta y relacion que escrivio cierto hombre refiriendo las obras que hazia el capitan por la tierra que andava. 3. Entre los remedios que Bartolome de las Casas refirio para reformacion de las Indias, el octavo . . . donde se asignan veynte razones por las quales prueva no deverse dar los Indias a los Españoles en encomienda, *Sevilla, J. Cromberger*, 1552. 4. Tratado sobre la materia de los Yndios que se han hecho esclavos, *Sevilla, Seb. Trugillo*, 1552. 5. Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias, *Seb. Trugillo*. 1553. 6. Treynta proposiciones muy juridicas en las quales se tocan muchas cosas pertenecientes al derecho sobre los infieles, *Seb. Trugillo*, 1552. 7. Disputa o controversia entre el Obispo Don Bartholome de las Casas y el doctor Gines de Sepulveda sobre las conquistas de las Indias, *Sevilla, Seb. Trugillo*, 1552. 8. Unos Avisos y reglas para los confesores, *Sevilla, Seb. Trugillo*, 1552. 9. Principia quædam ex quibus procedendum est in disputatione ad manifestandam justiciam Yndorum, *Hispali, Seb. Trugillo, s. a.*

These are not bound in precisely the same order in both copies.

37712 FERNANDEZ (Diego) PRIMERA, Y SEGVNDA PARTE, DE LA HISTORIA DEL PERV, que se mando escreuir, à Diego Fernandez . . Cõtiene la primera, lo sucedido en la Nueua España y en el Peru . . La segvnda, contiene, la tyrannia y alçamiento de los Contreras, y don Sebastiã de Castilla, y de Francisco Hernãdez Giron . . 2 vols. in 1, sm. folio, *Roman letter, woodcut of the imperial arms on each title, red morocco extra, gilt edges*, £28.

. . *Seuilla, en casa de Hernãdo Diaz . . mil y quinientos y setenta y vno* (1571)

Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication; the order was revoked in 1729, but was again issued in 1731.

The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

37713 MANUEL (Don Iuan) EL CONDE LVCANOR. Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. Dirigido por Gonçalo de Argote y de Molina, al muy Illustre señor Don Pedro Manvel, small 4to. **First Edition**, *calf, very fine and large copy*, £25. *Seuilla . . Hernando Diaz . .* 1572

"Ticknor tiene razon en llamar á esta primera edicion libro rarisimo."—*Salvá.*

37714 ZARATE. Historia del Descvbrimiento y Conqvista de las provincias del Peru, y de los successos que en ella ha auido, desde que se conquistò hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos . . La qual escreuia Augustin de C,arate . . sm. folio, *fine copy in old French calf extra, gilt edges, from Colbert's library*, £16. 16*s*

Seuilla, Alonso Escriuano, MD.LXXVII (1577)

This second edition, produced in Sevilla in 1577 by the author himself, is far rarer than the first edition which he had published at Antwerp in 1555.—He names Rodrigo Lozano of Trugillo as the person (one of the early invaders) from whom he had derived the main substance of the first part of his narrative.

37715 PADILLA (Juan de). Retablo de la vida de Christo hecho en metro, por el deuoto Padre don Juan de Padilla Monge Cartuxio. Impresso con Licencia, 1580, folio, *woodcuts, including a large one on title, very fine copy in vellum*, £16. 16*s*

Seuilla . . . Bartolome Goncalez . . . Ano de mil y quinientos y ochenta 1580

Collation: A-H in eights; I. six leaves.

37716 CRONICA DEL GRAN CAPITAN GONÇALO FERNANDEZ DE CORDOVA Y AGUILAR. En la qual se contienen las dos cõquistas del Reyno de Napoles . . Con la vida del famoso Cauallero Diego Garcia de Paredes. Nueuamente añadida a esta Hystoria, sm. folio, *woodcut equestrian portrait on title, vellum, from the Sunderland library*, £3. 5*s* *Sevilla, Andrea Pescione,* 1580

(1478) Barcelona.

37717 (VIDES DE SANTS *en Catalã*) sm. folio, *a fragment of an unknown edition consisting of folios xlix to ccxl, full of rude woodcuts, unbound*, £2. 10*s* (*? Barcelona, about* 1495)

These lives are arranged in the order of the Calendar, and the present copy covers the period between the 14 January and the 4 November. The text is arranged in double columns, the folio-numeration is in Roman numerals. The life of St. Eulalia begins on fol. 76 verso, and ends near the top of folio 77 verso.

Carles Amoros.

37718 TOMICH. HISTORIAS E CONQUESTAS DELS EXCELLENTISSIMS E CATHOLICS REYS DE ARAGO: e de lurs anteçessors los Comtes de Barçelona: compilades per lo honorable historic mossen Pere Tomich caualler . . . small folio, gothic letter, *title printed in red and black within woodcut border, numerous large and small woodcuts throughout the text; a small hole in folio* 71; *vellum, from the Sunderland library*, £36. . . *Barcelona per Carles Amoros Prouençal . . Mil.D.xxxiiij* (1534)

37719 TOMICH, Historias etc., small folio, *a very fine copy in brown morocco extra, gilt edges*, £55. 1534

Very rare. There was no copy either in the Salvá or in the Miro collection. This Chronicle was written in the time of Juana la Loca, and embraces a period of nearly a thousand years from the time of the Goths to 1516. The first few pages relate to the prehistoric times when the descendants of Japhet peopled Spain, and from Spain peopled *Hibernia, which to-day is called Anglaterra on maps*; the name receiving its first change when *Brutus, the first Consul of Rome, subjugated it, and entitled it Britannia*. Hercules and the Greeks conquered Spain; when the magnificent baron Hercules, and his successor Hispan, were dead, then there rose a great multitude of knights called Goths. From this point the tale becomes more familiar. It is one of the scarcest books of its kind: in fact I am unable to trace any copy as having occurred for sale, except these two, and an imperfect one which was in the hands of the elder Salvá sixty years ago.

37720 MARCH. Les obres del valeros y extreny cavaller. vigil y elegantissim poeta Ausias March: Nouament reuistes y estampades ab gran cura y diligencia . . sm. 8vo. (16mo.), *vellum*, £21.

Foren impeses (sic) . . . en la insigne Ciutat de Barcelona per Carles amoros Prouencal en lany M.D.xxxv a. xxii. del mes Desembre (1545)

El editor de la edicion de 1560, Claudio Bornat. al dedicar su impresion al almirante Don F. de Cardona [el mismo de cuyo orden se habian hechas las ediciones de 1543 y 1545] añade que, sin embargo de ser bastante considerable el numero de ejemplares tirados, ya habia falta de ellos. Si esta escasez se hacia sentir á los quince años de publicadas, cuanta no será su rareza tres siglos despues?—*Salvá*.

Collation: Title and table, 4 leaves; A-X in eights, except the last, which has twelve leaves.

37721 CARBONELL. Chronica de Espanya fins aci no divulgada: que tracta dels nobles e invictissims Reys dels Gots: y gestes de aquells: y dels cōtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. Compilada por lo honorable y discret mossen Pere Miquel Carbonell: escriva y archiver del Rey nostre senyor e notari publich de Barcelona, folio, gothic letter, *double columns, calf*, £24.

Novament imprimida en lany M. D. xlvii.—at end: *A lahor y glorio de nostre senyor deu Jesu christ: y dela humil verge Maria: es acabada la present hobra de las Chroniques de Cathalunya . . . y estampat en la insigne ciutat de Barcelona per Carles Amoros y ha despesas de mossen Jaume manescal: y mossen Raphael deuder major: y mossen Jonot Gordiola: y mossen Jonot trinxer, mercaders de libres ciutadans dela dita ciutat de Barcelona a xv de Nocmbre any M.D.xxxvi* (1546)

Extremely rare in a complete state. The present copy is complete and in fine condition, except that some margins have been repaired.

37722 ——— another copy, *a small hole in title and first two leaves, otherwise in good condition, vellum, from the Sunderland library*, £12. 1546

Collation: 4 prel. ll.; 257 numb. ll. and leaf at end with the colophon and printer's device, a facsimile of which is given in Salvá.

"Han pasado por mis manos á lo ménos doce ejemplares, y quizás entre todos no habia dos completos y en buen estado; generalmente carecen la

ultima hoja que contiene las señas de la impresion y su fecha."—*Salvá.* Both of the above copies have this last leaf with the printer's device.

Jaume and Pablo Cortey, Joan Navarro.

27723 MUNTANER (Ramon) CHRONICA, O DESCRIPCIO DELS FETS, E HAZANYES DEL INCLYT REY DON IAUME PRIMER Rey Darago, de Mallorques, e de Valencia . . feta per lo magnifich En Ramon Muntaner . . sm. folio, *title within woodcut border, vellum,* £10.
Barcelona, Iaume Cortey, 1562

37724 ——— another copy, *in red morocco extra, gilt edges, by Bedford,* £15. 1562

37725 VIÇYANA (MARTIN DE) CHRONYCA DE LA INCLYTA Y CORONADA CIUDAD DE VALENCIA y de su reyno: en el qual son contenidas todas las familias o linages militares de la ciudad y reyno, por estilo moderno y muy verdadero (LIBRO SEGUNDO, TERCERO Y QUARTO), 3 vols. sm. folio, *the second defective and partly in MS. numerous woodcuts, vellum,* EXCESSIVELY RARE, *from the Sunderland library,* £40.
(Part III) *Valencia . . Joan Navarro . . .* 1564—(Part IV) *Barcelona . . Pablo Cortey,* 1566

Collation: "SEGUNDA PARTE. Libro segundo de la Chronyca," etc, with large woodcut shield of the Borjas on title, folios i-xxxx (ending abruptly), and folios xi-l (three of them defective, and a few others mended). The rest of the volume is supplied in 16 leaves of MS., the Coats of Arms being neatly drawn. TERCERA PARTE, 4 prel. leaves, including title, and 178 numbered leaves, title and last leaf a little mended, otherwise very good copy. QUARTA PARTE (Libro quarto de la Cronica, etc.), 2 prel. leaves, incl. title, 244 numbered leaves, and 6 leaves of table; good copy. The third and fourth parts are complete.

These three parts of Viçyana's Chronicle of Valencia are hardly ever found together. The SECOND PART is of EXTRAORDINARY RARITY; while the first part does not appear to exist either in print or manuscript.

Salvá quotes the following from Ximeno: "Viciana ingenuously speaks the clear and naked truth, and this commendable honesty caused such a rigid persecution of his books that it was attempted to destroy them entirely, and, as we are told, a great number of copies of them were burnt. It is unquestionable that they may be classed among the very scarcest books in the world. It is with difficulty we can find a single printed copy of any of them. . . . I have seen in print the third and fourth part, and about half of the second, but have never been able to find the first."

(1480) Toledo.

(? Peter Hagenbach.)

37726 (CELESTINA.) TRAGICOMEDIA DE CALISTO Y MELIBEA. En la ql se contiene de mas de su agradable & dulce estilo muchas sentencias filosofales & auisos muy necessarios para mācebos. mostrādoles los ēgaños q̄ estā encerrados en seruiētes & alcahuetas & nueua mente añadido el tractado de Centurio, sm. 4to. gothic letter, *woodcuts, without F* 1, 3, 4, *and* 5, *calf,* £7. 10*s*
Toledo, 1502

Colophon: El carro de febo dspues d' av dado
mill y q̄niētas dos bueltas ē rueda . . .
fue en Toledo impresso acabado

EXTREMELY RARE, and the earliest edition which has paesed through my hands.

No copy of any earlier edition is known, although the book is supposed

to have been printed in 1499, in 1500, and in 1501. Salvá omits to say that the unique copy usually described as of the first date, has a forged colophon. The fact that the second one was printed is only proved by the colophon of an edition of 1513. Of the existence of the third (1501) there is no demonstrable certainty. A Celestina in the Seillière collection was described as of that date, but the last leaf was found not to be genuine. It may have been a facsimile from some genuine copy, but cannot rank as evidence. In 1502 there were three editions, one of Seville, another of Salamanca (both described by Brunet and Dibdin), and this one of Toledo, which has been described for the first time, in my catalogue.

Remon de Petras.

37727 FERNANDEZ DE OVIEDO Y VALDES (Gonçalo). Oniedo de la natural hystoria de las Indias . . sm. folio, *title in beautiful facsimile, fine large copy in vellum, from the Sunderland library*, VERY RARE, £60.

Por industria de maestre Remõ de petras: e se acabo enla cibdad de Toledo a xv. dias del mes de Hebrero. de. M. D. xxvi. años (1526)

"Ce premier ouvrage du fécond écrivain n'a rien de commun avec *la Historia general y natural de las Indias* de 1535; c'est un résumé destiné à donner au roi d'Espagne un aperçu des *choses* du Nouveau-Monde, décrivant les rites, mœurs, coutumes et cérémonies des naturels."—*Brunet, Suppl.*

It was the first general review of the new American empire of Spain, discussing the almost unlimited prospect of grandeur opened by the recent discoveries of Mexico, the Pacific, and the passage through Magellan's Straits; and the policy which should be adopted by the monarchy. The book was probably suppressed in Spain itself for prudential reasons; which would account for its signal rarity.

Hernando de Santa Catalina.

37728 MENA. Copilacion d todas las obras del Famosissimo poeta Juã de mena: cõuiene saber Las ccc. cõ otras xxiiii coplas y su glosa. y la Coronacion delas coplas delos siete Peccados mortales, . . . Imprimidas . Año. M.D. y xlviii . Años. sm. folio, *woodcut title, fine copy in old French red morocco extra, with elegant gold tooling in scrolls in the Grolier style, gilt edges, by Thibaron*, VERY RARE, £7. 7*s* *Toledo en casa de Fernando de sancta catalina . . . mil y quinientos y quarenta y siete Años.* (1547)

37729 ——— the same, sm. folio, *title and first leaf mended, with ancient MS. notes, calf*, £2. 10*s* 1547

This edition is not in the Salvá collection. Collation: first part. 104 leaves, including title; second part (Coronacion, etc.), 26 leaves, including title.

Juan de Ayala.

37730 ÆSOP. Libro del sabio y clarissimo fabulador ysopo: hystoriado y annotado, folio, *large woodcut on title in six compartments, and 206 other very curious woodcuts, red morocco extra, uncut*, £21.

Toledo, en casa de Juan de Ayala . . . Año de mil y quiniẽtos y quarenta y siẽte años (1547)

Collation: 71 numbered leaves, including title.

The only other copy known of this edition appears to be that in the Grenville collection.

37731 ORTIZ (Blas). Summi Templi Toletani per q. graphica descriptio, Blasio Ortizio . . . autore, 12mo. *fine copy in green morocco extra, gilt edges, by Belz-Niedrée, rare,* £2. 16*s*

Toleti, apud Ioannē Ayala M.D.xlix (1549)

149 numbered leaves and 10 unnumbered, the tenth being blank.

Besides the description of the structure and its altars, the ecclesiastical history of the church is also included in this rare volume.

Juan Ferrer.

37732 LA CRONICA DEL REY DŌ RODRIGO con la destruycion de España, y como los moros la ganaron. Nueuamente corregida, cōtiene de mas dela historia biuas razones y auisos muy prouechosos. En Toledo en casa de Iuan ferrer, 1549, folio, black letter, *woodcut title and capitals, with MS. note by Mr. Beckford respecting the rarity of the book prefixed, very fine copy in blue morocco super-extra, dentelle borders of gold, leather joints, gilt gaufré edges, by C. Lewis, from the Beckford library, Hamilton Palace,* £50.

Fue impressa la presente Coronica . . . en la Imperial cibdad de Toledo. Por Juan ferrer . . . Año . . . de mil y quinientos y quarenta y nueue años. (1549)

Collation: a-z in eights; A, eight leaves; B, six leaves; C, six leaves, the last blank; A, eight leaves, consisting of Table and colophon.

An excessively rare romance of chivalry. It has been attributed to the pen of Pedro Corral, who lived at the beginning of the sixteenth century.

37733 Recopilaciō de algunas bullas del summo pontifice, cōcedidas en fauor de la jurisdiciō real, con todas las Pragmaticas, y algunas leyes del reyno añadidas las leyes de Madrid y delos arāzeles y de los paños y lanas y capitulos de corregidores y leyes de Toro y leyes de la hermandad, sm. folio, lit. goth. *woodcut of the arms of Spain on title, vellum,* £4.

Toledo en casa de Juan Ferrer. Año de 1550

Other Printers.

37734 LEPOLEMO. *Title-page:* Libro primero del Cauallero de la Cruz. El principe Lepolemo (*above a large woodcut of the knight on horseback*) El libro del inuencible cauallero Lepolemo, hijo del Emperador de Alamaña, y de los hechos que hizo, llamando se el Cauallero de la Cruz . . sm. folio, gothic letter, 100 *leaves* (*numbered* xcix), *double columns, the title printed in red and black; red morocco extra, lined inside* (*doublé*) *with blue morocco, magnificently tooled after a Le Gascon pattern; a chef-d'œuvre of binding, by Chambolle-Duru and Marius-Michel; preserved in a case,* £100.

. . *Toledo en casa de Luys Perez . . Mil & quinientos y sessenta y tres. Años* (1563)

Supposed to be unique. This is the copy which was

formerly in the Sapienza library at Rome; afterwards in the possession of Salamanca the banker, and lately from the collection of Baron Seillière.

37735 PALMERIN DE OLIVA. Libro del famoso cauallero Palmerin de Oliva, etc. sm. folio, gothic letter, *morocco, large copy,* VERY RARE, *with the arms of Lord Stuart de Rothsay on sides,* £16.

Toledo . . Pedro Lopez de Haro . . M.D.LXXX (1580)

37736 ——— another copy, *equally tall, but not quite so broad, the pages ruled with red ink lines; crimson morocco extra, richly gilt, with joints and gilt edges, by Belz-Niedrée, the Seillière arms on the sides, a splendid volume,* £18. 18*s* 1580

Collation: A-Z in eights, or fols. 1-clxxxiv.

(1482) Zamora.

37737 OCAMPO. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do canpo . . sm. folio *First Edition,* gothic letter, *title printed in red and black beneath a large woodcut of the imperial arms; clean but rather short copy in vellum,* £6.

. . Zamora por el honrrado varon Iuan picardo . . mill y quinientos y quarenta y tres años . . (1543)

37738 ——— the same, *a little stained, vellum,* £5. 5*s* 1543

On the title of both of these copies the xliii is altered in writing to xliiii. In the heading of the *Correccion* at the end, we find in the first of the two copies the phrase *por descuydo del auctor;* in the second copy it is *por descuydo de los officiales.*

(1485) Burgos.

Fadrique Aleman.

37739 CID. CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR, folio, **Editio Princeps,** *large and very fine copy in cloth boards,* £210.

Aqui se acaua la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los reverendos padres Abad, monjes & convento del monesterio de sant Pedro de cardeña: fue ympressa en la muy noble y leal ciudad de Burgos, por arte & industria de Fadrique Aleman de basilea: acabose a treynta & un dias del mes de março . . . . mill & quinientos & doze años (1512)

37740 ——— another copy, folio, *the headlines of the Prologue neatly restored, and the last leaf in beautiful facsimile, fine copy, red morocco extra, gilt edges, by Bedford,* £42. 1512

FIRST EDITION of the unabridged Chronicle of the Cid,

and A BOOK OF SUCH EXTRAORDINARY RARITY that since Heber's imperfect copy was sold fifty years ago, none has appeared in the European market till now. There is no copy in the wonderfully rich Salvá collection; and Huber, in his reprint of the Chronicles of the Cid, confessed that he had been unable to see either this edition or that of 1593.

37741 DANTE. Con privilegio. LA TRADUCIÕ. DEL DANTE de lengua toscana en verso castellano: por el Reverẽdo don p̃o fernãdez de villegas, arcediano de burgos: y por el comentado allende dlos otros glosadores . . con otros dos tratados . vno q̃ se dize querella de la fe. y otro aversion del mũdo y cõversiõ a dios. thick small folio, *title a little defective and mended, the seven leaves of the additional matter at end mended, and three of them wanting, the body of the work clean and sound, bd.* EXTREMELY RARE, £10. *Burgos por Fadrique aleman de Basilea. . . mill y quinientos y quinze años* (1515)

Collation: Title, 1 leaf; Suma (2 to 7), 6 leaves; then a leaf of which the recto is blank and the reverse has a large woodcut Coat of Arms and "Traduciõ del dante," etc. at the foot; Prohemio, vida del poeta, etc. a1 to a4; on the reverse of a4 the work commences, a5 to z8 in eights, two other sheets in eights, A to O in eights; "Breve Tratado," etc. Sheet P, six leaves (three of the six leaves of P wanting to the present copy); and Q, five leaves.

The last copy which appeared in the market was that of Don José Miro (Paris, 1878), which fetched 1430 francs.

Juan de Junta.

37742 CORTES. Las cortes de Valladolid . . Quaderno de las cortes: que en Valladolid tuuo su magestad del Emperador . . el año de . 1523 . años. . . sm. folio, *hf. morocco*, 24*s*

. . *Burgos: por Juan de junta . . M.D.xxix* (1529)

37743 ENRIQUE. HYSTORIA DE HẽRIQUE HIJO DE DOÑA OLIUA REY DE IERUSALẽ Y EMPERADOR DE COSTANTINOPLA, M.D.xlviii. sm. 4to. black letter, *woodcut on title, beautifully clean and perfect copy, exquisitely bound in red morocco super extra,* DOUBLÉ *with blue morocco, richly gilt-tooled borders inside, by Thibaron-Joly, from the Seillière library,* £40.

Impresso en Burgos en casa de Juan de Junta, Año. M.D. xlviii (1548)

EXCESSIVELY RARE, and unknown to Brunet, Salvá, and Gallardo, who do not mention any edition printed at Burgos.

Collation: A to D in eights.

Phelipe Junta.

37744 FLORES Y BLANCAFLOR. La hystoria de los dos enamorados Flores y Blancaflor. Con licencia. Año de. M.D.LXII. sm. 4to. black letter, *title within a woodcut border, beautiful copy, superbly bound in red morocco super extra,* DOUBLÉ *with citron morocco, exquisitely gilt-tooled border, g. e. by Thibaron-Joly,* £42.

Impresso . . en Burgos en casa de Phelippe de Junta. Año de M.D.Lxij. (1562)

EXCESSIVELY RARE, and unknown to Brunet or Salvá, who appear to

have been ignorant of any edition printed at Burgos. The volume, which consists of 28 leaves, contains only the one signature, A, which includes the whole of it. It is printed in long lines, without pagination or catchwords.

37745 LVCANO tradvzido de verso Latino en prosa Castellana, por Martin Laso de Oropesa, sm. folio, *woodcut on title, old calf gilt, from the Sunderland library*, 30*s* *Burgos, Phelippe de Iunta*, 1578

The date is given from the colophon; there being an error on the title, of lxxxviii, instead of lxxviii, corrected in writing ink by the printer.

37746 [Chancæi (M.)] Historia aliquot nostri Sæculi Martyrum, cum pia tum lectu jucunda, 12mo. *vellum*, £4.

Burgis apud Philippum Juntam, 1583

A scarce work on the lives of Bishop Fisher and Sir Thomas More (the running title of which is "Historia Martyrum Angliæ"). This edition, made at Burgos for the Bishop of Evora, has a preliminary epistle by him, signed, "*Theotonius a Bragança indignus Archiep. Eborensis.*"

The author was a Carthusian named Maurice Chauncey.

37747 CHRONICA del famoso Cavallero CID Rvy Diez Campeador, folio, *hf. morocco*, £7. 10*s*

Burgos . . Philippe de Junta y Iuan Baptista Varesio, 1593

37748 ———— another copy, *in the original vellum, from the Sunderland library*, £10. 10*s* 1593

37749 ———— another copy, *red morocco extra by Hardy, from the libraries of M. Firmin Didot and Baron Seillière*, £12. 12*s* 1593

(1485) Salamanca.

Juan Gysser, Aleman.

37750 Leyes del estillo, y declaraciones sobre las leyes del fuero, sm. folio, gothic letter, *woodcut on title, very large and fine copy with uncut leaves, bound*, £5.

. . Salamanca per Iuan gysser aleman de Silgenstad . . mill . ccccij . años (1502)

Juan de Junta.

37751 OVIEDO Y VALDES . CORONICA DELAS INDIAS. La hystoria general de las Indias agora nueuamente impressa corregida y emendada. 1547. Y con la conquista del Peru. [Por Francisco de Xeres]. *On reverse of title:* . . . . escripta por el capitan Goncalo hernādez de Ouiedo ȝ valdes: . . folio, *title printed in red, with a woodcut border and the Royal Arms of Spain in black, other woodcuts in the text, fine clean sound copy in dark brown morocco extra, covered with blind tooling, gilt edges*, £42.

. . Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio . mil ȝ Quinientos ȝ quarenta ȝ siete años (1547)

37752 ———— another copy, folio, *very fine and large copy in olive morocco super extra, gilt edges, by Bedford*, £66. 1547

Collation: title and libro primero, 4 leaves; Comienca el segundo libro,

folios 1-cxcii; Conquista del Peru, 23 folios including title, the first and last unnumbered; on the reverse of the last occurs the colophon as above.

The "Conquista del Peru" is catalogued by Harrisse as a separate publication, though the fact of its being mentioned on the title is evidence that it originally formed a part of the book. At folio x is a woodcut of the Arms of Columbus.

37753 LAS LEYES DEL ESTILO; y declaraciones sobre las leyes del Fuero, sm. folio, gothic letter, *woodcut on title, hf. bd.* 18*s*

I. A. (*Salamanca, Juan de Junta*), 1550

Andrea de Portonariis.

37754 ALCOCER. Tratado del Iuego, compuesto por Fray Frācisco de Alcoçer . . en el qual se trata copiosamente, quando los jugadores pecan, . . y de las Apuestas, Suertes, Torneos, Iustas, juegos de Cañas, Toros, y Truhanes, con otras cosas provechosas y dignas de saber, sm. 4to. *vellum*, £15.

Impresso en Salamanca, en casa de Andrea de Portonariis, 1559

"MUI RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá.*

(1489) Lisbon.

Germao Gallarde.

37755 FLORANDO (DON). COMIENCA LA CORONICA DEL VALIENTE Y ESFORÇADO PRINCIPE DON FLORIANDO D'INGLATIERRA hijo d'l noble y esforçado principe Paladiano enqual se cuentan las grandes y maravillosas aventuras que dio fin por amores d'la hermosa princesa Roselinda hija del empador de Roma, folio, black letter, *numerous woodcuts, one or two defects of the most trifling description, but nevertheless a very fine and large copy, sumptuously bound in red morocco super extra, with the Arms of Baron Seillière,* DOUBLÉ *with blue morocco, the inside elegantly tooled and gilt, by Chambolle-Duru and Marius-Michel, from the Seillière library,* £100.

At end: . . *Fue impressa en . . Lisbona por Germā Gallarde . . Acabose a veynte dias del mes de Abril . Enel año de mil y quinientos y quarenta y cinco años* (1545)

Collation: title and prologue, 1 leaf each, and 251 numbered leaves.

EXCESSIVELY RARE. There was no copy in the Salvá collection; and none has occurred for sale since the White Knight's.

Luis Rodriguez.

37757 ALVAREZ (Francisco) Ho Preste Joam das Indias. Verdadera Informaçam das terras do Preste Joam, segundo vio & escreueo ho Padre Francisco Aluarez, First Edition, sm. folio, lit. goth. *large woodcut, partly coloured, on title, and the rare separate leaf at end, with printer's device, margin mended, old calf gilt*, £50.

Agora novamẽte impresso (*Lisboa*) . . *em casa de Luis Rodriguez* . . (At end) *Acabouse no anno . . mil & quinhentos & quarenta annos* (1540)

First Edition, though the words *agora novamente impresso* might seem to imply an earlier. Alvarez went with a Portuguese embassy to Prester John in 1520-27.

The value of this very rare volume has at least trebled during the course of the last few years.

—— *for the Spanish translation of* 1561, *to which are added the Jesuit letters from Brazil and China—see ante under Zaragoza.*

(1492) Valladolid.

Diego de Gumiel.

37758 PETRARCA. Francisco Petrarca Delos remedios contra prospera y adversa fortuna Con privelegio . Real . sm. folio, First Edition, *a few leaves neatly mended and a preliminary leaf in beautiful facsimile, limp vellum*, excessively rare, £6. 10*s*

. . . *es imprimido . . enla muy noble villa d Valladolid por Diego de gumiel . . . xviij dias del mes de março del ano de . m. d. x* (1510)

Collation: a-z in eights (except o which has six leaves). A, 8 leaves; B-F, in sixes. The absent preliminary leaf is a 8, which should be a woodcut of Christ between the Thieves.

With the exception of a very imperfect copy which passed through my hands twelve years ago, the only two copies of which I can find any trace are those in the Huth and Salvá libraries.

37759 PEREZ DE GUZMAN (Hernan). MAR DE ISTORIAS Cõ puilegio, small folio, *fine title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques, fine copy in vellum*, £36.

Emprimiose en la noble villa de Valladolid por Diego de gumiel . . . M. D. xii años (1512)

Collation: title, 1 leaf; table, 2 leaves; dedication to the Bishop of Cordova, 1 leaf; the work a to I in sixes, or folios I-LXVI.

With a singularly fine woodcut printer's mark at the end, a monogram within elegant borders and small woodcut figures.

Edicion Principe of one of the great Spanish historical classics of the fifteenth century, that is, *Generaciones, semblanças, y obras de los ecelentes reyes de España Don Enrique el tercero y Don Juan el segundo y de los venerables prelados y notables cavalleros que en los tiempos destos reyes fueron.* This is the original Memoirs of his own time by Hernan Perez de Guzman, and begins on the reverse of folio xlix. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro collection.

Juan de Villaquiran.

37760 MENA. Copilacion de todas las obras del famosissimo poeta Juan de mena: cõuiene saber Las. ccc. con otras. xxiiij. coplas y su glosa: y la Coronaciõ de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas, small folio, *three corners mended, otherwise a fine copy in citron morocco extra, from Ford's library, with his bookplate and autograph*, £6.

Fueron empremidas . . . en la muy noble villa de Valladolid, por Juan de villaquiran. A costa de Cosme Damiã A. ix. de deziẽbre. Año. M.D. y. xl (1540)

37761 GUEVARA (Antonio de) . Las obras del illustre señor don Antonio de gueuara, etc. folio, *small hole in last few leaves, and a few leaves stained at foot*, rare, £2. 8*s*

. . . valladoli: . . . jua de villaquiran . . . M. D. xlv

Collation: title, prologue and argument, 5 leaves (the sixth leaf, blank, absent); *Decada de Cesares*, a-q 4 (fol. cxxiv), on the reverse of which is the title to the ensuing piece, *Menosprecio de Corte*, q 5 to t, or folios cxxv-clii; *Aviso de Privados*, v-z, &, ɔ, and r' 1, folios cliii-cci; *Arte del Marear*, r' 2-r' 8 and aa, or folios ccii-ccxiiii. All are in eights except the last, which has six leaves.

Sebastian Martinez.

37762 CHRONICA del muy esclarescido Principe & Rey don Alfonso el Onzeno deste nõbre de los reyes que reynaron en Castilla y en Leon . Padre q̃ fue del rey don Pedro, sm. folio, gothic letter, *intitulation printed in red and black under a large woodcut; vellum, from the Sunderland library*, £2. 8*s*

. . Valladolid a costa de Pedro de Espinosa . . y de Antonio d Zamora . . mil y quinientos y cincuenta y un años, en casa de Sebastian Martinez . . (1551)

The margins of the first three or four leaves have a small wormhole in them.

37763 CRONICAS. Coronica del Santo Rey Don Fernandd tercero de este nombre, que gano a Sevilla y a toda el Andaluzia. Cuyo cuerpo esta en la santa yglesia de la Ciudad de Sevilla, lit. goth. *title in red and black, with woodcut in centre, fol. ii very slightly defective* On title: *Impresso en Sevilla . . M.D.XLIIII.*

At end: *Impressa en Sevilla, en casa de Alonso de la Barrera . . MDLxxxviij.*

An unknown reprint of 1588 of an unknown edition of 1544.
Collation: A-F 4 in sixes, or 34 leaves including title.

Chronica del muy esclarecido principe, y rey don Alonso, el qual fue par de Emperador, y hizo el libro de las siete partidas. Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sãcho el Brauo, hijo de este rey don Alonso el Sabio. lit. goth. *woodcut titles, containing figures of the Kings*

. . Fueron impressas en valladolid, a costa y en casa de Sebastian Martinez. Acabaronse a diez y ocho de Henero de mil y quinientos y cinquenta y quatro Años. (1554)

Collation: title, 1 leaf; A-K 6 in eights, or 78 leaves, the last being unnumbered.

Chronica del muy valoroso rey don fernando [el Quarto] Rey

DE CASTILLA y de Leon. ec. . . Nieto del rey dō Alonso . . lit. goth. *woodcut on title*

Fue impressa en . . Valladolid . . en casa d'Sebastiā Martinez. Año d M.D.Liiij. (1554)

———— the above three Chronicles in 1 vol. folio, *contemporary stamped calf*, £10. 10*s*

A set of very rare Chronicles not often found united and in such good condition. The last two were edited by Miguel de Herrara.

37764 CHRONICA del muy esclarecido principe, y rey don ALONSO, el qual fue par de Emperador, e hizo el libro delas siete partidas (y Chronica del rey don Sancho el bravo), *wormed*—CHRONICA del muy valerosa Rey Don FERNANDO (el IV), visnieto del Sancto Rey Don Alonso Onzeno, que gano à Sevilla, *folio ii mended and defective, folio xlix in MS. a leaf or two of table at end wanting, and other leaves wormed*—1 vol. sm. folio, *calf*, 36*s*

Valladolid, 1554

Other Printers.

37765 ESCOBAR. LAS QUATROCIENTAS RESPUESTAS a otras tantas preguntas quel Illustrissimo senor don Fadrique enrriquez, Almirāte de Castilla y otras personas, embiaron a preguntar en diversas vezes al autor no nombrado, mas de que era frayle menor. Con quinientos proverbios, . . . M.D.L.—La SEGUNDA Parte de las Quatrocientas respuestas . . . Con cincuenta declaraciones o glosas . . . M.D.L. II.—2 vols. small folio, GOTHIC LETTER, *the title and last leaf of second volume defective and mended, hf. morocco, gilt back*, £10.

Valladolid . . Francisco fernandez de Cordoua, M.D.L.; second part M.D.LII (1550-52)

37766 ———— another copy, 2 vols. sm. folio, *perfect copy in red morocco extra by Clarke, from the Hamilton Palace library*, £30. 1550-52

37767 ———— another copy, 2 vols. small folio, *brown morocco extra, gilt edges, by Bedford*, £45. 1550-52

37768 NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. *neatly bound*, £32. . . *Valladolid, por Francisco fernandez de Cordoua . Año de mil y quinienmientos (sic) y cinquenta y cinco años.* (1555)

37769 ———— the same, sm. 4to. *fine copy in red morocco extra, gilt edges*, £40. 1555

Collation: A-S in eights; between G and H two unnumbered leaves, being the beginning of the second part.

A doubly remarkable volume, each of its parts taking a primary rank in the Annals of the New World. The *Relacion* (here printed for the second time, but of the first edition of which in 1542 only one copy is now extant) describes the wanderings of Cabeça de Vaca with the luckless survivors of the expedition that had set out in 1527 for the conquest of Florida (by which was meant all the region afterwards known as Florida and Louisiana). It is the record of the first journey made by Europeans through the United States. Cabeza de Vaca and a few others who survived the shipwreck of the expedition, were seized by the Indians on the Mississippi coast and held in slavery for four years, but escaped and made their way inland across Texas to Sonora, or near

to the inmost shore of the Gulf of California. Thence he and his three companions traversed the country southwards, and succeeded in reaching Mexico once more. On his return to Spain in 1537, having failed to get the governorship of Florida, which had been given to Soto, he obtained that of the River Plate in 1540. He arrived in Uruguay in 1541, and proceeded to Asuncion, the capital of Paraguay, where Spanish authority was now seated, the site of Buenos Ayres having been abandoned. His work thenceforward was the exploration of the regions around the Paraguay and Parana, the conciliation of the Indian tribes, and the discovery of the route towards Peru. He was however made prisoner by mutineers, and sent back to Spain in 1545. His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paragnay.

37770 OVIEDO Y VALDES. Libro. xx. Dela segunda parte de la general historia delas Indias, Escripta por el Capitan Gonçalo Fernandez de Ouiedo, y Valdes . . . Que trata del estrecho de Magallanes. sm. folio, *vellum, from the Sunderland library, extremely rare*, £28. . . *Valladolid, por Frācisco Fernandez de Cordoua, En este año de. M.D.Lvii.* (1557)

—— *see ante* under SEVILLE: Cromberger.

37771 SILVA (Juan de) Historia Famosa del Principe don Policisne de Boecia, hijo y vnico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Ahora nvevamente sacado a luz por Don Iuan de Silua, y de Toledo, sm. folio, *the title reproduced in facsimile but omitting the woodcut, brown morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on sides*, £4. 4*s*

Valladolid año de MDCII por los herederos de Iuan Ynignez de Lequerica (1602)

37772 ———— the same, sm. folio, *perfect, a very large and fine copy in Spanish calf*, £7. 10*s* 1602

The date of this volume carries it properly out of the category of early books which, by a rough division equally applicable to Spanish and to English literature, might be said to include all that were printed in the fifteenth and most of those that were printed in the sixteenth century. But as a very rare volume, belonging to a series of romances distinctive of the sixteenth century, its appearance here may be excused.

(1496) Granada.

Juan Varela de Salamanca.

37773 ALCALA (Pedro). Arte para ligeramente saber la lengua arauiga emendata y añadida y segundamente imprimida—Vocabulista arauigo en letra castellana—2 parts in 1 vol. thick sm. 4to. *with an alphabet in the Arabic characters, a fine and perfect copy in olive morocco, gilt edges, by Thompson of Paris*, £16. 16*s*

Granada, Juan Varela de Salamanca, 1505

37774 ———— the same, 1 vol. sm. 4to. *fine, very large and perfect copy in old calf*, £20. 1505

"Livre fort rare, surtout quand il est complet . . . Le vocabulaire seul a été vendu jusqu'à 500 fr."—*Brunet.*

Other Printers.

37775 NEBRISSENSIS (Ælius Antonius). Habes in hoc volumine amice lector. Ælii Antonii Nebrissensis rerum a Fernando &

Elisabe . . . gestar. Decades duas, 8 *unnumbered and* 86 *numbered leaves;* Reverendissimi . . . Domini Roderici Toletanæ Diœcesis Archiepiscopi rerum in Hispania gestarum Chronicon, etc. 4 *unnumbered and* 122 *numbered leaves* (*the last numbered* 124 *by error*)—in 1 vol. folio, *fine copies, calf gilt*, £3. 10*s*

Granatæ, 1545

There should be a third piece, "Episcopi gerundensis Paralipomenon hispaniæ," etc., but the three are very rarely found together.

"Primera edicion . . . No recuerdo haber visto libro alguno, impreso en aquella época, mas magnifico que el presente: el papel es hermoso, y la edicion bellísima," etc.—*Salvá.*

37776 CEDVLAS PROVISIONES VISITAS Y ORDENAÇAS de los Sennores Reyes Catholicos y de sus Maiestades y Autos de los señores Presidente y Oidores cõcernientes a la facil y buena expedicion de los negocios y administracion de Iustieia y gouernacion de la Audiencia Real que reside en la Ciudad de Granada, sm. folio *a few inner margins a little wormed, otherwise fine copy, Spanish calf*, £5. 5*s* [*Granada*, 1551]

Folios clxxiii, including title (which is within a woodcut border, surmounted by the Arms of Spain); "Repertorio," eight leaves. A rare collection of Laws, extending from the year 1488 to the date of publication. Under the year 1521 occurs: "Provision de la instruccion y facultad que se dio a los Juezes que se embiaron alas ISLAS DE GRAN CANARIA." Under 1535: "Cedula de su Magestad para que se remitan las appellaciones de los Juezes de la CASA DE LA CONTRACTACION DE SEVILLA alos del CONSEJO DE LAS INDIAS y no se conozca aqui dellas."

This was printed by the printer whose only mark is a Y in the title border.

37777 FRENANDEZ (Tello) Prima pars Commentariorvm in Constitvtiones Tavrinas, avthore Tellio Ferdinandez . . sm. folio, *title within woodcut border, vellum*, 15*s*

Granatæ, Hugo à Mena & Renerius Rabut, 1566

A commentary on the Leyes de Toro.

37778 MARMOL CARVAJAL (Lvys del) Primera parte de la descripcion general de Affrica, con todos los successos . . desde que Mahoma inuẽto su secta, hasta el año del señor mil y quinientos y setenta y vno; Libro tercero y Segvndo Volvmen de la primera parte . . . 2 vols. *Granada, Rene Rabut*, 1573;—(Vol. III) Segvnda Parte y libro septimo . . . donde se contiene las Prouincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto . . **the first book printed at Malaga,** *Juan Rene*, 1529—together 3 vols. sm. folio, *with the autograph of the Author "luys del marmol" on fol.* 1, *Vol. I; vellum, covered with leather, from the Sunderland library*, £12.

1573-99

The third volume is of the most excessive rarity, and it may be easily imagined that the opportunity to secure a complete set seldom occurs.

El tercero (volumen es tan raro que he visto en general poner en su lugar la *Historia del rebelion de los moriscos.*—*Salvá.*

37779 SYLVA DE VARIOS ROMANCES, en el qual se contienen muchos y diuersos Romances de hystorias nueuas. Recopilado por Iuan de Mendaño . . 2 parts in 1 vol. 12mo. *fine copy in old red morocco, from Croft's library, and afterwards from the Beckford library, Hamilton Palace*, UNIQUE, £55.

Granada, Hugo de Mena, 1588

This is the only copy known of a book which has never been described

and of which only a vague mention has been made by Brunet and others on the faith of a scanty statement in Antonio's *Bibliotheca Hispana*. Juan de Mendaño "estudiante natural de Salamanca" is nowhere else recorded in the lists of Spanish writers. He may have been merely the editor, although it is possible that some of the *romances* in the *parte primera* have emanated from his pen.

The contents of this precious volume are as follows.—Part 1: Don Juan of Austria and the Sultan, three romances corresponding to three which are in *Anonimos No.* 818 of Gallardo; Coronacion de Carlos V, Como el Rey Francisco fue preso, Como el Emperador hizo retirar al Turco de sobre Viena, Armada de Tunez; Muerte de los Luteranos, 1572, en Francia, Saco de Roma 1527, Como salio a caça el gran Turco, Bernardo del Carpio; Infantes de Lara, 6 romances; En un monte junto a Burgos; Ciego de polvo los ojos 2 romances of the Gran Capitan; 5 romances of Cipion, Nero, Sophronia, Scevola.—Part 2: 11 Cid romances, 4 Moriscos, and 20 others.

(1498) Tarragona.

37780 CANONES Pænitentiales cum quibusdam notis Antonii Augustini Archiepiscopi Tarraconensis, sm. 4to. *autograph of* "Desportes" *the Poet, fine copy in blue morocco extra, gilt edges, by Derome, with the book-plate of the Duke of Sussex*, £2. 16*s*

Tarracone apud Philippum Mey CIↃIↃXXCII (1582)

This rare volume contains: Paenitentiale Romanum; Ven. Bedæ de Remediis Peccatorum; Rabani Mauri Pænitentium Liber; Gregorii Nysæni Epistula Canonica; Gregorii Thaumaturgi Epistulæ Canonicæ Canon ultimus; and, Canones Pænitentiales Astenses.

(1501) Alcala de Henares.

Arnaldus Guillelmus (de Brocario).

37781 CHRYSOLORAS. Erotemata chrysolorae . . sm. 4to. *Græce et Latine, russia extra, from the Salvá library*, £2. 10*s*

Impressum in compluti academia ab Arnaldo Guillelmo Brocario . Anno Dni . M. cccc. xiiij. Die vero decimo Aprilis. (1514)

A VERY RARE EDITION; and perhaps the first Greek book printed in Spain. Contains 160 ll., the last mended. The Latin version is interlinear in gothic letters. The title has the Arms of Card. Ximenes. The last leaf is neatly mended.

37782 ANGLERII (Petri Martyris) De Orbe Nouo Decades, sm. folio, *exceedingly fine large and clean copy, with some edges uncut, red morocco, gilt edges, with Charles Ashburnham's arms on sides*, £25.

Cura & diligentia Antonii Nebrissensis fuerunt hæ tres protonotarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puīciæ cōpluto quod uulgariter dicitur Alcala pfectū est nonis Nouēbris An. 1516

37783 ——— the same, sm. folio, *very fine copy in red morocco super extra, gilt marbled edges, by Lortic*, £21. 1516

This second edition of the Decades is, if possible, of greater rarity than the first of 1511, which however contains only the First Decade. This there-

fore is the FIRST EDITION OF THE SECOND AND THIRD DECADES, the remaining five not having been published till 1530. Contains: title and text, sixty-four leaves; *Vocabula Barbara*, three leaves. The treatise *Legatio Babilonica* mentioned by Harrisse (Biblioth. Vetustissima, No. 88) is not in either of these copies.

37784 BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, Græce*, cum tribus interpretationibus Latinis, sumtibus Cardinalis D. F. FRANCISCI XIMENEZ DE CISNEROS impressa, etc. 6 vols. in 4, folio, *including the Greek Preface to St. Paul's Epistles, which is seldom found in the book, some leaves in the New Testament and the Vocabularies slightly wormed, calf, from the Sunderland library*, £110.

Compluti, industria Arn. Guil de Brocario, 1514-17

This copy fetched £195 at the Sunderland Sale, December, 1881.

37785 BIBLIA SACRA POLYGLOTTA, another copy of the above, *with the Greek Preface to St. Paul's Epistles*, 6 vols. folio, *very fine copy, with the Cardinal's Arms emblazoned in gold and colours on the titles, in red morocco extra, gilt edges, by C. Lewis*, £200. 1514-17

37786 NEBRISSENSIS (Aelij Antonij) Dictionarium [Latino-Hispanum et Hispano-Latinum] per eundē recognitu3 atq3 exactissime correctum . . 2 vols. in 1, sm. folio, gothic letter, *double columns, the title printed in red, leaves G 1 and G 8 in the second part missing, duplicates of G 2 and 7 having been substituted for them as far back as the time when the book was issued; limp vellum wrapper, clean copy*, £2. 16*s*

. . *Compluti . . Millesimo quingētesimo . xx . in officina Arnaldi guillelmi de Brocario . .* (1520)

Michael de Eguia.

37787 TRATADO DE RE MILITARI. Tratado de Caualleria hecho a manera de dialogo q̄ passo entre los illustrissimos señores Don Gonçalo Fernandez de Cordoua llamado Gran capitan Duq̄ d' Sessa . &c. y Don Pedro Māriq̄ de Lara duq̄ de Najara . . sm. folio, gothic letter, *with figures of manœuvres in warfare, red morocco super extra, gilt edges, by Chambolle-Duru, from the Seillière library*, £16. 16*s*

Acabose la presente obra en casa de Miguel de Eguya . . M.D.xxxvi . . (1536)

FIRST EDITION, EXCESSIVELY RARE, of a military treatise by Diego de Salazar, one of the Gran Capitan's best officers. He professes to have derived his matter from the actual conversations of his chief; but whether that be true or not, the work is no doubt an exposition of the practical science that made the Spanish troops the best in Europe in the sixteenth century.

37788 ANGLERIA. De Orbe Nouo Petri Martyris ab Angleria Mediolanensis Protonotarii Cesaris senatoris decades. small folio, *beautiful woodcut border to the title representing the labours of Hercules, upper margins stained, vellum*, £36.

Compluti apud Michaelē d' Eguia Anno, M.D.xxx.

From the Ramirez library, at the sale of which it fetched £51.

37789 ———— the same, small folio, *fine copy in purple morocco extra, by Bedford*, £50. 1530

First complete edition of the eight decades, and excessively rare.

Juan de Brocar.

37790 MARINEO. Obra Compuesta por Lucio Marineo Siculo Coronista d' sus Majestades de las cosas memorables de España, sm. folio, gothic letter, *title printed within woodcut border and beneath the Spanish arms, a little water-stained, vellum*, £5. 5*s*

. . *Alcala de Henares . . Iuan de Brocar . . Mil y Quinientos y Treynta y Nueue Años* (1539)

On folio 28 there is a chapter on the Basque and ancient Spanish language. On folio 161 he gives an account of the discovery of the Antipodes by *Pedro Colon.*

37791 Questiõ de amor. Agora nueuamente impressa: con algunas cosas añadidas, sm. 4to. lit. goth. *old calf*, very rare, £4. 4*s*

Emprimiose en . . Alcala de Henares en casa de Joan de Brocar: a. xvii. dias del mes de Julio: año . . de mil y quinientos y quarenta (1540)

Collation: 74 leaves including title, or A-II in eights, and I ten leaves.

37792 LOBERA DE AVILA. Remedio de Cuerpos humanos y silua de exp'iencias y otras cosas vtilissimas: nueuamente compuesto por . . Luys Lobera de Auila, lit. goth. *s. l. et a.*

11 prelim. leaves, 183 numbered leaves, and leaf of table.

———— Vergel de Sanidad que por otro nombre se llamaua Banquete de Caballeros, lit. goth. *title in MS.*

Alcala de Henares, Joan de Brocar, 1542

102 numbered leaves, and leaf of colophon, which in this copy is placed after the title.

———— Libro de Pestilẽcia curatiuo y preseruatiuo: y de fiebres pestilenciales, . . en romãce Castellano y latin *s. l. et a.*

10 prelim. leaves, and 42 numbered leaves.

———— the above three works in 1 vol. sm. folio, *hf. bd.* very rare, *with arms of "J. Gomez de la Cortina," in gold on the sides*, £3..

37793 LEYES Y ORDENANÇAS NUEUAMẼTE HECHAS POR SU MAGESTAD p,a la gouernacion de las Indias y buen tratamiento y conseruacion de los Indios: que se han de guardar en el consejo y audiẽcias reales q̄ en ellas residen: y por todos los otros gouernadores, juezes y personas particulares dellas, sm. folio, *red morocco extra, gilt edges, by Chambolle-Duru*, £50.

. . *Fueron impressas por mandado . . del cõsejo de las Indias: en la villa de Alcala de Henares: en casa de Ivan de Brocar . . M.D.XLIII .* (1543)

First and excessively rare edition of the publication known among

historians as the "Nuevas Leyes," which have, says Mr. Harrisse, been the cause of so much mischief. Rich calls the volume "the first collection of printed laws relating to the New World;" and Ternaux, "le premier recueil qui ait été publié." It is not, however, a collection or Recopilacion, but Ordinances of Charles V, issued especially to ensure the better treatment of the Aborigines, and for limiting the partition of lands among the *conquistadores*.

37794 GUEVARA (Antonio de) LIBRO PRIMERO D LAS EPISTOLAS FAMILIARES del Reuerendissimo señor don Antonio de Gueuara . . Ay en este epistolario cartas muy notables . . sm. folio, gothic letter, *title in red and black within woodcut border, fine copy in old rough binding*, £3. 16*s*

. . *Alcala de Henares . . Iuan de Brocar . . mill y quinientos y cincuenta y vno . .* (1551)

A fine drawing in Indian ink after the author's portrait in the Valladolid Museum is inserted. This copy was presented by Juan Perez Calvo to Don José de Salamanca.

Juan Iniguez de Lequerica.

37795 OCAMPO Y MORALES. Los cinco libros primeros de la Coronica general de España, que recopilaua el maestro Floriã de Ocãpo, *Alcala, Iuan Iniguez de Lequerica*, 1578—[Libros vi-x:] La Coronica general de España . Que continuaua Ambrosio de Morales . . Prossiguiendo adelante de los cinco libros, que el Maestro Florian de Ocampo . . dexo escritos . . *ib. id.* 1594—Morales, Los otros dos libros (xi, xii) . . *ib. id.* 1577—Morales, Las Antiguedades de las Ciudades de España, *ib. id.* 1575—Morales, Los cinco libros postreros (xiii-xvii), *Cordova, Gabriel Ramos Bejarano*, 1586—5 vols. in 4, sm. folio, *old veau fauve gilt*, £7. 10*s* 1574-86

37796 ORTUÑEZ DE CALAHORRA. Espeio de Principes y Cavalleros, en el qual en tres libros se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias, y muy estraños amores de la muy hermosa, y estremada Princesa Claridiana, y de otros altos Principes y Caualleros.—Segunda parte del Espejo de Principes y Caualleros, dividida en dos libros: donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos, el gran Alphebo, e inclito Rosicler, y del muy excelẽte Claridiano, hijo del cauallero del Febo, y de la Emperatriz Claridiana, hijo del cavallero del Febo, y dela excelentissima Archisilora reyna de Lira, y de otros muy altos Principes. Compuesto por Pedro la Sierra Infançon;—in 1 vol. folio, *a large woodcut on each title, red morocco super extra, by Chambolle-Duru, with the Arms of Baron Seillière*, £28.

Alcala de Henares en casa de Iuan Iñiguez de Lequerica, Año de 1580

Part I, title and prologue, 4 leaves unnumbered, and 320 numbered leaves; part II, 141 numbered leaves, including title.

A magnificent copy of this rare volume, from the Sapienza library at Rome. There was no copy in the Salvá collection, and Brunet gives a very meagre account of this edition.

(1505) Toro.

Pedro de Pascua of Salamanca.

37797 QUADERNO DE LAS LEYES Y NUEUAS DECISIÕES sobre las dudas de derecho . . las quales se imprimieron por Pedro d' pascua vezino de Salamãca con priuilegio que otro ninguno no las pueda imprimir . . sm. folio, gothic letter, 10 *leaves, bound, large copy,* £5. *s. n.* (*Toro,* 1505)

The title as partly given above recites the royal privilege ordering that the printed copy signed by Juan de Prado should be equal in authority to the MS. original. This copy has the autograph signature at end "del bachiller iohã dprado." On the back is a memorandum concerning the publication of the book, all in the autograph of "Castañeda" a royal *Jues* at Toro, 4 April, 1505; which shows that the work was actually printed at Toro, not at Salamanca.

(1516) Coimbra.

Joao de Barreyra and Joao Alvarez.

37798 LOPEZ DE CASTANHEDA (Fernao) HISTORIA DO DESCOBRIMENTO & CONQUISTA DA INDIA PELOS PORTUGUESES, 8 books in 3 vols. sm. folio, *Bk. 6 wants 2 ll. in sig. M, old calf gilt, bound for Lord Sunderland with his arms on the sides,* £150.

Coimbra, Joa. de Barreyra, 1552-61

With AUTOGRAPH OF THE AUTHOR, "FERNÂO LOPEZ DE CASTANHEDA," at the end of the first and fifth books.

Collation: Book I, title, 1 leaf; prologue, 1 leaf; A-M 6 in eights, the last leaf blank. Book II, title, 1 leaf; prologue, 1 leaf; table, 2 leaves; A-P in eights. Book III, title, 1 leaf; prologue, 1 leaf; A-T in eights and V six leaves. Books IV and V, title and table, 2 leaves; prologue, 1 leaf; "Ad invictissimum . . . . Regẽ," 1 leaf; A-N in eights, and O 4 leaves. Book VI, title, 1 leaf; Privilege, 1 leaf; A-N 4 in eights. Book VII, title, 1 leaf; prologue, 1 leaf; A-L 6 in eights. Book VIII, title, 1 leaf; prologue, 1 leaf; A-S 6 in eights.

The second, third, and eighth books are printed in Roman letter, the others in Gothic, and there are woodcuts in the second book.

It is an event of extremely rare occurrence when the whole eight books of the original Castanheda are thus found together. Even odd volumes fetch long prices. Only one copy of the eight parts is described as having passed through the market—which belonged to Colbert, Fleurieu, and Heber, in succession, and that was deficient of several leaves in various parts. The present copy is perfect with the small exception of the two leaves specified above.

(1521) Evora.

Andrea de Burgos.

37799 RESENDE (Garcia de). LIVRO DAS OBRAS de Garcia de Resende, que tracta da vida . . . do christianissimo . . principe . . . dom Ioam ho segundo . . . Vay mais acrescẽtado nouamente a este liure hũa Miscellanea ẽ trouas do mesmo auctor . . sm. folio, **Editio Princeps,** *a few stains, but good copy in vellum,* £10. 10*s*

Euora . . Andree de Burgos . . 1554

Title, prologue, etc. six leaves; A-V in eights (except P, six leaves), table, four leaves.

(1532) Cuenca.

Juan de Canova.

37800 CASTILLO. Proverbios de Salomõ interpretados en metro Español, y glosados por fray Francisco del Castillo . . sm. 8vo. agenda size, *vellum,* £16. 16*s*

Cuenca por Iuan de Canoua en el año de 1558

Collation: title and preliminary matter, six leaves; folios 1-260, and two leaves for the colophon and errata.

Very rare work of Spanish Poetry, unknown as well as its author to Salva and Ticknor.

The *imprimatur* of the Licenciado Serna is dated Cuenca, 1558.—As a specimen of the translator's style, I may give one quatrain:

El nombre de Dios es torre
Y fuerte muro
Y el justo que a ella corre
Va seguro.

(1534) Medina del Campo.

37801 PEREIRÆ (Cometii) Antoniana Margarita, opus nempe physicis, medicis, ac theologis non minus utile quam necessarium, 1554—Michaelis a Palacios Objectiones adversus nõnulla ex Paradoxis Antonianæ Margaritæ, 1555—Nova veraque Medicina per Gometium (*sic*) Pereiram, 1558;—in 1 vol. folio, *fine copy in blue morocco extra, gilt edges, by Derome,* £2. 16*s*

Methymnæ Duelli (*Medina del Campo*) 1554-58

The first is a curious philosophical work, from which Descartes was accused of having plagiarized. Pereira attempts to prove that beasts are purely machines.

37802 PEÑA (Antonio de la) Vida y milagros de la bien auenturada Sancta Catherina de Sena, sm. folio, *vellum,* 20*s*

En Medina del Campo . . por Francisco del Canto, 1569

37803 QUADERNO DE ALGUNAS LEYES: que no está en el libro de las prematicas: que por mandado de sus magestades: se manden imprimir; este año de. M.D. xliiij. años, sm. folio, gothic letter, *grand woodcut of the imperial arms on the title-page with inscription* "Apvd Gvillelmvm. de Millism," *vellum,* £2. 16*s*

medina del campo: por Pedro de Castro . . mil ℌ quinientos y quarẽta y quatro (1544)

Bound up with the following:—Diaz (H.) Summa de Notas de Valde-

peñas, *Toledo*, 1543—Aranzel de los Escrivanos, *Salamanca*, *Juan de Junta*, 1544—Quaderno de Alcanalas, *ib.* 1543—Prematica y Aranzel, *Ocaña*, 1531—Leyes de la Hermandad, *Salamanca*, 1540—Leyes, etc. de las Lanas y Paños, *ib.* 1543—Ordenancas de los Paños, etc. *Burgos*, 1527—Leyes del Estilo, *s. l. et a.*—Prematicas de los Trajes, *Valladolid*, *s. a.*—Forma libelandi por el famoso Doctor el Doctor Infante, *Salamanca*, *J. de Junta*, 1543, *all in* black letter.

37804 SENECA. Introduction a los Prouerbios de Seneca: Por el doctor Pero Diaz . . corregido y emendado, sm. folio, gothic letter, *title in red and black within elegant woodcut border, fine copy in limp vellum, from the Sunderland library*, 21*s*

. . *Medina del Campo, en casa de Guillermo de Millis. Año. M.D.LII.* (1552)

(1547) Orense (in Galicia).

37805 DIAZ TANCO. [Libro intitulado Palinodia de la nephanda y fiera nacion de los Turcos, y de su engañoso arte y cruel modo de guerrear, etc.] sm. folio, *with large woodcut of Godfrey of Bouillon, no title, red morocco extra, blind tooled, by Chambolle Duru, with the Arms of Baron Seillière*, EXCESSIVELY RARE, £15.

. . *fue ympresso enla ciudad de Orense que es en Galizia . . año de . . m.q.xxxxvij* (1547)

Collation : nine unnumbered preliminary leaves (of 10) and 62 leaves, all, except the first, numbered.

The first book printed in Orense,—produced by the author at his own private press.

(1564) Guadalajara.

37806 LOPEZ DE MENDOÇA. MEMORIAL DE COSAS NOTABLES, compuesto por Don Yñigo Lopez de Mendoça, folio, *very fine large copy, red morocco, the sides blind tooled and gilt*, DOUBLÉ *with brown morocco, blind tooled panel inside, gilt edges, by Belz-Niedrée, with the Arms of Baron Seillière, in a case*, £10.

. . *Guadalajara por Pedro de Robles y Francisco de Cormellas, M.D.LX.IIII*

This is the earliest known book printed at Guadalajara.

(1577) Cordova.

37807 PEREZ DE OLIVA. Las Obras del Maestro Fernan Perez de Oliva natvral de Cordoua . . Con otras cosas que van añadidas . . sm. 4to. *without the two leaves of Errata which were afterwards printed, in the original binding, rebacked*, £3. 10*s*

Cordoua, Gabriel Ramos Bejarano, 1586

Published by Morales, who was the nephew of Oliva. The edition was suppressed by the Inquisition and has become very rare. It contains three dramatic pieces in prose, besides other works.

———— *see also ante, No.* 37795 under Alcala, Lequerica.

(1578) Bilbao.

37808 POÇA. Hydrografia . . en que de mas de un derrotero general, se enseña la nauegacion por altura y derrota, y la del Este

Oeste . . Compuesta por . . Andres de Poça . . sm. 4to. *Spanish calf*, £5. *Impresso . . en Bilbao por Mathias Mares*, . . 1585

RARE. Collation: title, 1 leaf; prologue, table, etc., 3 leaves; libro primero, 40 leaves; libro segundo, 142 leaves, and 2 unnumbered leaves of table.

At the end of the Hydrografia proper, there is Discurso hydrografico sobre la navegacion del Catayo, taken from William Bourne's "Regiment for the Sea," published at London a few years earlier.

37809 POÇA. DE LA ANTIGVA LENGVA, poblaciones, y comarcas de las Españas, en que de paso se tocan algunas cosas de la Cantabria. Compuesto por el Licẽciado Andres de Poça . . sm. 4to. *fine copy in limp vellum wrapper*, £7. 10*s*

Bilbao por Mathias Mares . . 1587

On the reverse of the end fly-leaf, these lines are written in an Elizabethan hand:

Yf thow be younge, then marry not yett
For yf thow be old thow hast ther mo' wytt
For yff younge men's wytte will not be tought
Then old men's wytts are good for nought.

(1599) Malaga.

MARMOL CARVAJAL (Luys del) Descripcion de Affrica, Segunda Parte, *Malaga*, 1592—*see ante*, *No.* 37778.

37810 ——— Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, sm. folio, *First Edition*, *woodcut of arms on title-page*, *bound*, *fine copy*, £2. 16*s*

Malaga por Iuan Rene . . mil y seys cientos (1600)

Books without imprints; and collections with various imprints.

37811 SEGURA (Didaci de) Solennis et elegantissima repetitio . . *S. n.*—PALACIOS RUUIOS (Iohannis Lupi) Opusculum de obtentionis retentionisq; Regni Nauarre iusticia, *title absent*, *Salmantice*, 1517—INFANTE (el doctor) FORMA LIBELLĀDI, *curious woodcut on title*, *Seuilla*, *Iacobo cromberguer*, *mil & quinientos & doze años* (1512)—LEYES DE TORO. Quaderno de las leyes, *woodcut on title*, *S. n.* (*about* 1510)—all in 1 vol. sm. folio, gothic letter, *old calf*, *from the Sunderland library*, £7. 7*s* 1512-17, *etc.*

37812 QUADERNO DE LAS LEYES . . las quales se ymprimieron per mandado del Rey hecha (*sic*) en la cibdad de Toro . . sm. folio, gothic letter, *woodcut on title*, *hf. morocco*, £5.

S. n. (*? Salamanca or Sevilla about* 1506)

37813 LEYES DEL QUADERNO NUEUO de las rentas de las alcaualas & franquezas . Fecho en la vega de Granada . . (1490) sm. folio, gothic letter, *bound*, *fine copy*, £5. 5*s* *S. n.* (*? Sevilla*, *about* 1500)

RARE; only one other copy being known, which is in the Biblioteca Provincial of Seville.

Spanish books printed abroad.

37814 ESPLANDIAN. LAS SERGAS DEL VIRTUOSO CAUALLERO ESPLĀDIAN HIJO DE AMADIS DE GAULA, folio, *large woodcut on title*, *magnifi-*

cent copy in red morocco super extra, with the Arms of Baron Seillière, DOUBLÉ *with brown morocco, richly tooled and gilt in the Grolier style, gilt edges, by Chambolle-Duru and Marius Michel, in a case,* EXCESSIVELY RARE, £70.

On reverse of folio cx (misprinted cxiii) : *Fue impresso . . por Jacobo de Junta e Antonio de Salamanca librero acabose primero dia de Setiembre anno . . de mille e quinientos veinte Y cinco Annos* (1525)

The volume consists of 114 leaves, including title, the last four being the Table; all, except the title, numbered. It was printed in Rome.

A copy was priced by Tross, 1500 francs in 1871, that being the only one which has appeared in the market since Heber's. This edition was unknown to Gallardo, nor is there any copy in the Salvá collection. Both Salvá and Brunet merely cite it from Heber's catalogue.

37815 PALMERIN DE OLIVA. PALMERIN de Oliua & sus grandes fechos, sm. folio, gothic letter, *woodcut title-page; choicely bound in red morocco super extra,* DOUBLÉ, *the interior linings exquisitely gilt tooled to a pattern of the time of Henry IV, by Chambolle-Duru and Marius Michel, gilt marbled edges, the Seillière arms in gilt on the outside, in a case,* £50.

Emprimido en Venetia, por Gregorio de Gregoriis . M.D.XXVI. (1526)

Magnificent copy of this rare edition, from the Sapienza library at Rome, in perfect preservation. There was no copy in the Salvá collection; only one is mentioned by Gallardo, and only an imperfect one by Brunet.

37816 [VALDES (Juan de)] Dialogo de Mercurio Y Ca | ron: eu que allende de muchas cosas graciosas y de buena | doctrina: se cuenta lo que ha acaescido en la guerra | desdel año de mill y Qujnjentos y veynte y | vno hasta los desafios delos Reyes de | francia & Ynglaterra hechos al | Emperador en el año de | MDxxviii, 73 *leaves* [*A-I in eights, and K* 2 *leaves, but the second leaf of K quite blank*]—Dialogo: en que particularmente ce tratan: las cosas | acaecidas en Roma: el año de | M.D.XXvii, 34 *leaves* [*a-c in eights, and d ten leaves*]—2 parts in 1, sm. 4to. gothic letter, *very fine copies in the original limp vellum,* £20.

S. n. (? Venice or Naples, about 1530)

These excessively rare pieces were probably printed in Venice. Although printed anonymously, since Valdes was known to be a follower of the new learning, and owed his safety to the favour with which he was regarded by the Emperor, the book itself was destroyed wherever recognized. Peter Martyr Vermiglioli and Bernardo Ochino were induced by Valdes to desert the Church of Rome; and through them we may trace his influence on the course of English Reform.

37817 [VENERIS TRIBUNAL. LUDOVICO SCRIVA cavallero valenciano] Tribunal de Venus, gothic letter, 12mo. *wanting the four preliminary leaves, including the title; red morocco extra, gilt edges, by Chambolle-Duru, from the Seillière library,* £2. 16*s*

. . Venecia . . M.D.XXXVII . per Aurelio pincio Veneciano . . (1537)

Apparently only one other copy known; and of the two Brunet seems to make two different editions, through the mistake of some one who wrote Valencia for Venecia. The book is a curious example of romantic allegorical prose narrative interspersed with verses.

37818 (CORONICA DEL GRAN CONDESTABLE.) Comiença la Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago, folio, First Edition, gothic letter, *the title bearing intitulation in red and a large woodcut equestrian portrait with a border* (12½ *inches in height*), *a little mended, fine copy, vellum*, £12.

Fue Impressa la presente obra en la çibdad de Milan por Iuan Antonio de Castellono Impressor: A. xxiij. dias del Mes de Otubre de M. D. xlvj Años (1546)

37819 ———— the same, folio, First Edition, *extremely fine and large copy in old calf gilt* (13¼ *inches*), £20. 1546

Very rare. "This first edition is a book of the greatest rarity among the Chronicles of Spain."—*Salvá.*

37820 BOSCAN. Las obras de Boscan y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas anadidas . ., 12mo. *red morocco extra, gilt edges*, £4.

[*Roma*] *Estampado por M. Antonio de Salamanca* . . 1547

37821 CANCIONERO GENERAL [de Fernando del Castillo]: qve contiene mvchas obras de Diuersos Autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso, sm. 8vo. *perfect copy in hf. morocco*, £28.

Anvers, Philippo Nucio, 1573

37822 ———— another copy, sm. 8vo. *perfect, in red morocco super extra, by Chambolle-Duru, with the Arms of Baron Seillière*, £25. 1573

37823 ———— another copy, *as described below, in old calf*, £6. 10*s* 1573

"This is as rare as the Romancero of 1614, and is a book of *great* value there being no modern reprint of it."—*J. W. B.*

The last of the above copies is peculiar in having passed through the hands of Inquisitors for correction. It has two stamps of the Holy Office impressed on the title, and another upon the last leaf at foot of an autograph attestation, dated 1595, by Fray Pedro de Aguirre, in which he certifies having *corrected* the volume. The result of his correction was that folios 172, 173, and half of 174, were cut away, and have only been replaced in MS. by a seventeenth century hand.

The edition of 1573 contains several pieces which are not in that of 1557, so that it is indispensable even in collections where the latter is found.

6. NORTHERN EUROPE.

(1483) Stockholm.

37824 Een Handboek, ther vthi Döpelsen vch annat meer Christeligha förhandlas. Förbättrat och förmeerat, sm. 4to. *with woodcut border to title, sd.*, rare, £2.

[*At end:*] *Trykt i Stockholm, aff Andrea Gutterwitz M.D.LXXXVI.* (1586)

(1493) Copenhagen.

37825 Ordinatio Ecclesiastica Regnorum Daniæ et Norwegiæ et Ducatuum, Sleswicensis, Holtsatiæ etcet. 18mo. gothic letter,

with woodcut border to title, and woodcut on reverse, a few marginal notes slightly cut into, olive morocco, gilt edges, £8. 8*s*

Ex officina literaria Ioannis Vinitoris Stutgardiani in nouo claustrali vico Haffnie die Lucie virginis. 1537

VERY RARE. Containing : 7 preliminary leaves, numbered at the bottom ; and A-CC in fours, the last leaf blank.

37826 LYNDSAY (Sir David). Dialogvs Eller En Samtale, Imellom Forfarenhed, oc en Hofftienere, om Verdens elendige vœsen, oc begribis vdi fire Böger om Monarchier. Fordum screffuen paa Skotske, aff . . Herr Dauid Lyndsay . . nylige transfererit . . paa Latine, ved Anders Robertson . . Oc siden . . paa Danske Rijm, ved Iacob Mattsön . . small 4to. gothic letter, *printed within woodcut borders, fine copy, original stamped calf, with double-headed eagle in gilt on side,* £10. 10*s*

Prentet i Kiöbenhaffn (*aff Hans Stockelman*) : 1591

VERY RARE. It is a translation into Danish verse of Lyndsay's poetical works.

Collation : 16 preliminary unnumbered leaves, and 210 numbered leaves.

(1510) Upsala.

37827 BIBLIA. Thet är, All then Helgha Scrifft, pa Swensko, 6 vols. in 1, stout sm. folio, FIRST EDITION, *with numerous woodcuts, a singularly good copy in red morocco extra, gilt edges,* £40.

Tryckt i Vpsala. 15(40-40-)41

EXCESSIVELY RARE, especially in such condition ; this being probably the best copy that exists outside the Royal Library in Stockholm.

This is a Lutheran version made by Olaus and Laurentius Petri.

Collation : A to X, Aa to cc, AA-NN, Aaa to Zzz, AAa to PPp (end of Old Testament), A to Ee, all in sixes, except X (4), cc (8), Zzz (8), PPp (5), and in New Testament Ee (3). X4 contains on one side a fine woodcut of Pharaoh's dream, the reverse blank. There are also "Jacob's Ladder," "Christ on the Cross," "Job and his Friends," "The Deluge," an exceedingly fine engraving of "Joshua," and many other remarkable woodcuts and scroll initial letters in the book, including a woodcut map of Asia, Africa, and Europe. These woodcuts, one of which is signed M. B., appear to be imitated from Lucas Cranach and others.

(1584) Holum (Iceland).

(*This date is chosen in preference to that of* 1531 *when a* Breviarium Nidarosiense *is said to have been printed in Holum,—a book of which the only surviving copy perished in* 1728. *One cannot resist a suspicion that Holum and Holm were confounded by such persons as saw the volume.*)

37828 BIBLIA þad Er, Öll Heilög Ritning, vtlögd a Norrænu. Med Formalum Doct. Martini. Lutheri. 3 vols. in 1, thick folio, **First Edition**, *with woodcuts, a remarkably fine copy, a few words on the inner margin of the last leaf but one in facsimile, otherwise absolutely perfect, brown morocco extra, gilt edges, by Bedford,* £60.

Prentad a Holum, Aȝ Jone Jons Syne MDLXXXIIII. (1584)

The exodus of the last dozen years has brought a few copies of the first Icelandic Bible into the market, but all, or almost all, in bad state and imperfect. There are probably not two others in existence which can compete with the above in size, soundness, and preservation.

37829 ———— another copy, thick small folio, *having some leaves clumsily mended, a few headlines cut into, and some margins worn, but the book virtually perfect, old stamped leather binding*, £10.
1584

37830 ———— another copy, thick small folio, *perfect, but some leaves clumsily mended, otherwise in very fair condition, old calf*, £18.
1584

A fine copy of this book is a singular rarity. The work is admirable and precious for many reasons. The translator was Gudbrand Thorlaksson, Bishop of Holum in Iceland, the book was printed at his own private press, the woodcut decorations and capitals were cut by himself, and the result was a work not only rivalling technically the contemporary productions of Germany, but also taking high rank as a classic in the language it was written in.

Collation: 6 preliminary unnumbered leaves, leaves i-ccxcv; 4 prel. unnumbered leaves, leaves i-cxcii (*leaves* 87 and 88 are *paged* ixxvii and lxxxviii, lxxxix and xc, and there are no *leaves* 89 and 90); 1 prel. leaf (title), leaves i-cxxiii, and 1 unnumbered leaf.

(1685) Skalholt (Iceland).

37831 Saga Olafs Tryggvasonar Noregs Kongs, med Appendix—Sagan Landnama (Landnama Bok Islendinga)—Jonssine (Arngrime) Gronlandia ednr Grænlandz Saga, a *Norrœnu* utlögd af E. Ejolfssine—Christendoms Saga um dad hvornem Christen Tru Kom fyrst a Island at forlage Olafs Tryggvasonar—Scheda Ara Prestz Froda om Island;—5 in 1 vol. thick small 4to. *all in Icelandic, woodcuts, fine copies, calf, Skalhollte*, £7. 7*s* 1688-89

This is a collection of the first editions of the Icelandic Sagas edited by Bishop Theodor Thorlacius, and are among the first productions of the printing-press established by that Bishop at Skallholte in Iceland, in 1687.

(1632) Dorpat (Livonia).

37832 Scott. Historia De Livonia: Quam . . In Regiá Academiá Gustavianá, quæ Dorpati est ad Embeccam, Oratione Solenni . . publicè . . consecrabat Jacobus Scott, Nob. Livonus, small 4to. *old red morocco, gilt edges*, 21*s*
Dorpati typis Acad. Anno 1639

Falkenstein places the date of the introduction of printing into this town at 1642.

A-F in fours (F containing only two leaves).

(1642) Abo (Finland).

37833 Terserus. Förklaring Öfwer Catechismum, eller The Sex wår Christlige läras Hufwudstycken . . förährat aff Johanne Elai Tersero . . *the title reprinted, Vthi Abo* . . 1663. *Tryckt aff Petro Hanssonio Academiæ Typogr.* — Catechesens enfaldige Förklarning . . aff Erich Gabrielszon Emporagrio . . *Tryckt i Strengnäs aff Zacharia Brokenio, Anno* 1669—2 vols. in 1, thick 12mo. *vellum*, 20*s* 1663-69

These two books are excessively rare, both having been rigorously suppressed.

7. EASTERN EUROPE.

(1478) Prague (Bohemia).

37834 SOLFERNUS. Ziwot Adamuw, a neb ginak od Starodawna Solfernus, Knijha welmi kratochwijlna a vtiessena . ec: sm. folio. gothic letter, *title within woodcut border, and numerous fine woodcuts throughout the text, some of them signed* 1552 M C; *fine copy in brown morocco extra, blind-tooled, lined (doublé) with red morocco, by Chambolle-Duru,* £25. (*Praze*) *MDLIII* (1553)

An excessively rare book, remarkable as a volume of woodcuts by an unknown master, and also as an old Bohemian text. It was published by Syxt Ottersdorf and Jan Kosorsky, who sign the preface, from an old MS. which had long been admired among the Czechs; the book having been in fact a popular mediæval romance. It professes to have been written originally in Arabic by a Doctor Frigonius of Jerusalem, and translated into Latin at the request of (Gui) de Valence, Bishop of Tripoli, in the thirteenth century; and thence rendered into Czech.—It is probable that no original will now be found to justify these statements; but the name by which the book seems to have been usually known, "Solfernus," is apparently Arabic, and a phrase designating Adam (Salaf-en-nâs=Ancestor of the Human Race).

(?1475) Cracow (Poland).

37835 (MATHIAS DE MECHOVIA.) Chronica Polonorv̄, *with woodcut title, and many woodcut portraits, the headline of the first leaf cut into. Impressum Craccouie per Hieronymū Vietorē . . M.D.XXI.* (1521)—(IODOCUS LUDOVICUS DECIUS.) Contenta (:) De Vetustatibvs Polonorvm. Liber I. De Iagellonvm Familia. Liber II. De Sigismvndi Regis Temporibvs. Liber III. *title within woodcut border. Impressum Craccouiæ opera atqz industria Hieronymi Vietoris Chalcographi. Anno M.D.XXI. . .*—2 vols. in 1, small folio, *old calf, from the Hamilton Palace library,* £18. 1521

"Édition originale et fort rare."—*Brunet* (on Mathias de Mechovia).

37836 Ordo misse: secūdum institutionē sacrosancte ecclesie Romane . . . Editio vltima. Anno Ab orbe redēpto. 1529, small 4to. *printed in red and black, a good copy, half bound, lettered* "Modus Celebrande Misse," £3. 10*s*

Excusum salutifere incarnationis, Millesimo Quingentesimo Vicesimo nono, Cracouiæ per Mathiam Scharffenberg, Ciuis, ac Bibliopole ibidem, Mense Februario. (1529)

37837 CATECHESIS et confessio fidei, coetvs per Poloniam congregati, in nomine Iesu Christi, Domini nostri crucifixi & resuscitati, 18mo. *a fine copy, calf,* £10.

(*Cracoviæ*) *Typis Alexandri Turobini Anno . . .* 1574

This very rare Socinian Catechism was rigidly destroyed by authority. Collation: a-n in sixes, and o (eight leaves).

37838 Censura Orientalis Ecclesiæ. De præcipuis nostri seculi hæreticorum dogmatibus; Hieremie Constantinopolitano Patriarche . . . oblatis. Ab eodem Patriarcha Constantinopolitano, ad Germanos Græce conscripta. a Stanislao autem Socolovio . .

ex græco in latinum conuersa, etc. folio, *fine woodcut portrait of Gregory XIII on back of title, vellum*, RARE, £5.
Cracouiæ, In officina Typographica Lazari, 1582

(?1517) Vilna.

37839 POSSEVINI (Antonii) . . Moscovia, thick 12mo. FIRST EDITION, *green vellum, rare*, £2. 16*s*
Vilnæ. In Lituania apud Ioannem Velicensem . . 1586
"Première édition de cette relation curieuse, qui est encore recherchée, surtout en Russie."—*Brunet.*

(?1578) Warsaw.

37840 MADALINSKI. Inwentarz Constitvciy Koronnych Od Roku Pánskiego, M.D.L. Az' do Roku M.DC.XLIII. Vchwalonych. Przez WOYCIECHA MADALINSKIEGO In Ordinem Alphabeti do Roku 1632. zebrány, A teraz znowu Przez IANA Dziegielowskiego . . (*Index of Polish Laws from* 1550 *to* 1643), sm. folio, *calf*, £20.
W. Warszawie, W. Drikárniey Piotrá Elertá I. K. M. Typogr: Roku, 1644

(1575) Rakow.

37841 CATECHESIS Ecclesiarum Polonicarum, Unum Deum Patrem, illiusque Filium unigenitum, una cum Spiritu Sancto ex S. Scriptura confitentium Anno Christi 1609 in lucem primum emissa . . . Iterumque interpositis compluribus annis a Johanne Crellio Franco ac nunc tandem a Jona Schlichtingio a Bucowiec recognita . . 12mo. *old calf*, 12*s*
Irenopoli (Racoviæ) Sumtibus Friderici Theophili . . 1659
This Socinian Catechism is rare.

(1590) Zamosc.

37842 STATVTA REGNI POLONIÆ in ordinem alphabeti digesta. A Ioanne Herbvrto de Fvlstin . . Propter exemplariûm inopiam recussa, small folio, *title mounted and wanting a few letters, old calf, with arms of Louis-Henri, Comte de Loménie, red edges, rare*, £3. 3*s*
Samoscii Martinus Lenscius Typographus Academiæ excudebat. M.D.XC.VII. . . (1597)
Title and four preliminary leaves, 546 numbered pages, and four unnumbered leaves.

(1601) Brunsberg (Prussia).

37843 PRIVILEGIA der Stände des Hertzogthumbs Preussen, darauff das Landt fundiert vnd bis jtzo beruhen . . sm. folio, *old calf gilt, with the Loménie arms on sides*, £2. 10*s*
Brvnsbergæ, Georg. Schonfels, 1616
The constitutions, agreements, and treaties relating to the history of the Teutonic order, and of the Margraves of Brandenburg, from 1251 to 1617.

(1564) Moscow.

37844 BIBLIA, siryetch Knigi Vetkhago i Novago Zavyeta, *in Slavonic,* folio, *woodcuts, a leaf wanting in the middle, old oaken binding with stamped leather, clasps,* RARE, £5. (*Moscow*) 1663

Fetched £6. 15*s* at the Sunderland sale. A MS. account of the volume and a letter to the Duke of Marlborough, signed by J. Oxford (Bishop John Butler), 1786, are inserted. This is the second edition of the Slavonic Bible.

Sclavonic Foreign Press.

37845 PRIT'CHI YESOPOVY . . . Jab' i Muyshei Homeron . . . 18mo. *title engraved, with* 40 *curious copperplate engravings to the Æsop, and* 6 *to the Homer, old calf gilt, the Sunderland copy,* VERY RARE, £20. *Amsterodam, J. A. Tesing,* 1700

Forty of Æsop's Fables, in Russian and Latin, on opposite pages, followed by the Batrachomyomachia in Russian only.

8. SPANISH AMERICA.

(1539-40) Mexico.

37846 ZUMARRAGA. DOCTRINA CRISTIANA: mas cierta y v̄dadera p̄a gẽte sin erudiciõ y letras: en q̃ se cõtiene el catecismo o informaciõ p̄a indios cõ todo lo principal y necessario q̃ el xp̃iano deue saber y obrar, 8vo. black letter, *some leaves stained, the Title and last leaf in facsimile, half morocco,* £36.

A gloria de Jesu christo y desu bendita madre: aqui se acaba lo añedido al cathecizmo por doctrina mas facil para los indios menos entendidos y mas rudos, y negros. El qual fue impresso en la muy leal y gran ciudad de Mexico por mandado d'l reuerendissimo señor dõ fray Juan çumarraga: primer obispo d' Mexico. . . . Acabose d'imprimir ẽ fin d'l año d' mil y quiniẽtos y quarenta y seys años (1546)

VERY RARE; one of the earliest specimens of Mexican typography. The title contains a woodcut of a bishop preaching, over the text, and surrounded by a border. The signatures of the *Doctrina* are a-i in eights and k which has only 4 ll. (making 76 ll.). It finishes on verso of k4 with *Laus Deo A gloria y alabãça de dios nro señor y de su bendita madre fue impressa esta doctrina catholica en mexico por mãdado del reuerẽdissimo señor don fray Juñ çumarraga: primero obispo dela misma ciudad: p̄a vtilidad comun. Especial delos indios: porque por ella sean cathetizados los q̃ se ouierẽ de baptizar: y ensenados los baptizados.* Then follows the *Prologo* on l, which commences as follows:—"*Prologo, Proemio alos amados hermanos lectores xp̃ianos enel suplemẽto o adiciones del cathecismo que quiere dezir enseñamiento del christiano.*" The signatures run from l to u in eights (thus forming 24 ll.); u 8 is occupied by the colophon to the whole book which we reprint above.

This edition is, most probably, the one described by Harrisse (in his Additions to the *Bib. Vet. Amer.* pp. 131-2) from the copy in the Biblioteca Provincial of Toledo (wanting the *Prologo* and final colophon), which he places under the year 1540. It will be seen on comparing the present with his description that the first colophon on the reverse of k 4 agrees word for word with that given by him; the number of leaves is the same, and so also is the

number of chapters into which the work is divided, but the title is totally different. There can be no doubt that the title in the present copy is the right one, as the text commences on its verso and the last word is divided and continued correctly on the next page. It seems therefore to follow, if Harrisse has copied the title of the copy in the Provincial Library of Toledo correctly, either that two different titles were issued with the same book, or that an earlier edition without the *Prologo* and second colophon was issued with a title as given by him. The title and second colophon of the present edition are correctly given by Harrisse (*Bib. Amer. Vetust.* p. 419), though his collation (60 unnumbered leaves) is incorrect, but it is evident that the copy he there describes had not the *Prologo*.

I sold the Ramirez copy in 1880 for £65. Andrade copy 485 thal.

37847 MOLINA. Aqui comiença vn vocabulario en la lengua Castellana y Mexicana . Compuesto por el muy Reuerendo Padre Fray Alonso de Molina . . . small 4to. **First Edition**, *thirteen leaves in facsimile* (*the* 8 *preliminary leaves, leaves* 245, *and* 257-60), *red morocco extra, gilt edges, by Bedford*, £40.

. . . *Imprimio se ẽ . . Mexico, en casa de Iuã pablos* . . . 1555 .

37848 ———— the same, small 4to. 8 *leaves in facsimile* (*title, and leaves* 250-2, *and* 257-60), *and a portion of the eighth preliminary leaf torn away* (*but a complete facsimile inserted opposite, a very good tall copy, red morocco extra, gilt edges*, £55. 1555

37849 GILBERTI. Dialogo de doctrina Christiana, enla lengua d' Mechuacã. Hecho y copilado . . por . . Fray Maturino Gylberti . . . Trata delo que ha de saber creer, hazer, dessear, y aborrecer, el Christiano. Va preguntando el discipulo al Maestro, small folio, gothic letter, *wormed, half morocco, from the Ramirez library*, £96. *Juan Pablos Bressano* . . . 1559 . .

EXCESSIVELY RARE. Folios ccxcv (including title, which is within a woodcut border) irregularly numbered; then begins "De la Vida d'l bueno S. Eustachio," folios 1-25. There was no copy in the Maximilian (Fischer), Brasseur de Bourbourg, or Andrade Libraries. So far as we know, no other copy of this valuable work has appeared for sale in England.

37850 GILBERTI. Grammatica [Latina] Maturini tractatvs omnivm ferè que Grammatices studiosis tradi solẽt à fratro Maturino Gilberto minorita ex doctissimis collectus autoribus, 3 *leaves in facsimile* (80, 141 *and* 168), EXTREMELY RARE, *Mexici . Excudebat Antonius Espinosa*, 1559 — (Ejusdem Grammatica ad usum tyronum), *some leaves wanting*, UNIQUE (*about* 1560)—in 1 vol. thick 12mo. *vellum*, £16. 1559(-60)

The simplified grammar, which follows the more ample grammar of 1559, is a totally different work from the latter, and apparently quite unknown to bibliographers. Its date is assumed from the use in the preface of the word "nuper," in reference to the 1559 book.

The fragment consists of: 1 unnumbered leaf (headed "Rudimenta, sive de octo partibus orationis"), leaves 9-31 and 34-130.

37851 (MANUALE secundum usum Ecclesiæ Mexicanæ), small 4to. gothic letter, *half red morocco*, £22. 10*s*

Explicit Manuale secundum vsu; alme Ecclesie Mexicane : . . Impressum in preclara vrbe Mexicana, in edibus Johãnis Pauli impressoris. Anno domini . 1560.

EXTREMELY RARE. This copy is imperfect, beginning only on b1 (fo. 9), and consequently wanting the first 8 leaves (including the title); the last two leaves are slightly defective. The book is printed in red and black Gothic

letter, with woodcuts and musical notes. The pagination is irregular; but this copy is quite complete from fos. 9 to 173, on the back of which last begins the *Tabula* (3 pages), which in turn is followed by the *Colophon* (1 page), and the Licenses, etc. (7 pages). Here apparently the book ends.

This edition is not mentioned by Leclerc, Graesse, or Brunet; though the continuator of the latter mentions the Maximilian copy (wanting the first 17 leaves) which is the only one, besides the present, of which I find any record.—for the copy mentioned in the *Bibl. Americana* as known to Icazbalceta and Mr. Harrisse was most probably one of these two.

37852 PUGA (Vasco de). Provisiões cedulas Instrucciones de su Magestad: Ordenãças d' difũtos y audiẽcia, p'a la buena expediciõ de los negocios, y administraciõ d'justicia: y gouernaciõ d'sta nueua España: y p'a el buẽ tratamiẽto y conseruaciõ d'los yndios, dende el año 1525. hasta este presente de. 63. sm. folio, gothic letter, *with woodcut capitals*, excessively rare if not unique with title, *calf*, £63.

Mexico . . Pedro Ocharte, m.d.lxiii (1563)

37853 ——— the same, sm. folio, *title supplied in pen-and-ink facsimile, with an "Indice Cronologico" in MS. added, hf. red morocco*, £30. *ib.* 1563

This is the extremely rare Body of Laws relating to the Indies, known as Puga's Cedulario (being collected by Vasco de Puga, Oydor of the Royal Audience of the Indies), and is the first attempt at a "Recopilacion" or Collection. Father Fischer's copy, which was wormed and wanted the title, sold in 1869 for £23. All the copies hitherto known have the same defect, even that in the British Museum; and so far as I know the first one above described is the only quite perfect copy.

37854 MOLINA. Vocabvlario en lengva Castellana y Mexicana (y Vocabvlario en lengva Mexicana y Castellana . .), compuesto por . . Fray Alonso de Molina . . . both parts in 1 vol., small folio, *a little stained, half bound*, £25.

En Mexico, En Casa de Antonio de Spinosa, 1571

37855 ——— the same, 2 parts in 1 vol. small folio, *russia, leather joints, gilt edges, by C. Lewis, Heber's copy*, £30. 1571

Cost Heber £31. 10s in 1832.

37856 ——— the same, 2 parts in 1 vol. small folio, *a very fine large copy, almost uncut, vellum, the Ramirez copy*, £36. 1571

The last is unquestionably the best copy that has occurred for sale in England. At the end are four leaves of MS. in a modern hand, entitled "Nombres Mexicanos recogidos y agregados al Diccionario de Molina por Fausto, Chimalpopoca Galicia."

"Cette seconde édition, fort augmentée, a passé longtemps pour le premier livre imprimé en Amérique; c'est encore un ouvrage très-précieux et de grande valeur: et c'est aujourd'hui le seul livre à l'aide duquel on puisse étudier avec fruit la langue nahuatl ou mexicaine."—*Brunet, Suppl.*

37857 MOLINA. Arte de la lengua Mexicana y Castellana, compuesta por . . fray Alonso de Molina . . 2 vols. in 1, 12mo. **First Edition**, *the title, folio 5 of part I, and folios 28 and 35 of part II, and small portions of leaves made up in facsimile, green morocco, gilt edges*, £25. *Mexico en casa de Pedro Ocharte*. 1571

Excessively rare, perfect or imperfect. The value of this book as a monument of philology is universally recognized: it is the first printed grammar of the Aztec tongue. I have recently sold a copy, with the title in facsimile, for £40, and a perfect one for £52. 10s.

37858 RINCON. Arte Mexicana compvesta por el padre Antonio del Rincon de la compañia de Iesus . . 18mo. *the title in perfect facsimile, a few headlines slightly cropped, red morocco extra, gilt edges*, £10.

En Mexico en casa de Pedro. Balli. 1595

VERY RARE. Collation: 8 preliminary unnumbered leaves, 78 numbered leaves, and 18 unnumbered leaves of *Vocabulario.*

37859 JUAN BAPTISTA. Confessionario en lengva Mexicana y Castellana. Con muchas aduertencias muy necessarias para los Confessores. Compuesto por el Padre Fray Ioan Baptista . . 18mo. *wanting the last leaf of sheet A of the preliminary leaves, vellum*, £10.

En Santiago Tlatilulco, Por Melchior Ocharte. Año de. 1559

EXTREMELY RARE. Collation: 16 preliminary unnumbered leaves (one absent); 112 numbered leaves; and Errata, 2 leaves. The heading of the Errata is printed in italics. The Ramirez copy contained in addition another Errata, with the heading printed in Roman letters, but it is doubtful whether both lists belong to this edition.

37860 IOAN BAPTISTA (Fray) Advertencias. Para los Confessores de los Naturales, primera [y segunda] parte, 2 vols. in 1, stout 12mo. *limp vellum*, £9. *Mexico, M. Ocharte,* 1600(-1601)

EXCESSIVELY RARE in this perfect condition.

Contents: 18 prel. ll. (including Title and Errata, together 3 ll.); ll. 1-112; Tabla, 56 unnumbered ll.; blank leaf and Title to part 2 (2 ll.); ll. 113-443; Index, 104 numbered ll.

37861 MIJANGOS (Ioan de) ESPEIO DIVINO. Nican vmpehua . . (Espejo Divino en lengua Mexicana, en que pueden verse los padres, y tomar documento para acerta a doctrinar bien a sus hijos, y aficionallos a las virtudes), sm. 4to.—the same, sm. 4to. *without the preliminary leaves, and 2 leaves of Index, vellum, the Ramirez copy*, £5. *Mexico, Davalos,* 1607

37862 CONCILIUM. SANCTVM PROVINCIALE CONCILIVM Mexici celebratum Anno dni Millessmo. quingentessmo. octvagessimo qvinto . . Præsidente . . Petro Moya de Contreras . . 2 parts in 1 vol. sm. folio, *corners of a few pages mended, otherwise good copy in vellum, scarce*, £2. 10*s* *Mexici, apud Ioannem Ruiz,* 1622

The engraver of the title-page was Samuel Stradanus from Antwerp.

(1586) Lima.

37863 HOLGUIN. Vocabvlario de la lengva general de todo el Perv llamada lengua Qquichua, o del Inca . . . compvesto por el padre Diego Gonçalez Holguin . . *wanting* 12 *leaves, Impresso enla Ciudad de los Reyes. Por Francisco del Canto. Año M.DC.VIII* Gramatica y arte nveva dela lengva general de todo el Peru, llamada lengua Qquichua, o lengua del Inca . . . compvesta por . . Diego Gonçalez Holguin, *wanting* 6 *leaves, ib. M.DC.VII*—in 1 vol. stout small 4to. *half bound*, £21. (*Lima*) 1607-8

EXCEEDINGLY RARE. The Vocabulario contains both Quichua-Spanish and Spanish-Quichua alphabets. These two works together were recently priced by a Paris bookseller 2000 frs.

Collation. *Vocabulario:* 4 prel. leaves (including title); 355 pp. (pp.

17-35 wanting to this copy); 322 pp. (pp. 45-48 and 57-60 wanting); and Sumario, 2 leaves. *Grammatica:* 4 prel. leaves (including title); 143 leaves (ll. 29, 36, 109, 110, 115 and 116 wanting); and Table, 1 leaf.

(1612) Bolivia: Juli.

37864 BERTONIO. Vocabvlario dela lengva Aymara . . . compvesto por el P. Lvdovico Bertonio . . 2 parts in 1 vol., thick 8vo. *a clean copy, vellum*, £50.

Impresso enla casa de la Compañia de Iesus de Iuli Pueblo enla Prouincia de Chucuito. Por Francisco del Canto. 1612

EXCEEDINGLY RARE, and of the greatest importance for the study of the Peruvian dialects. It contains both the Spanish-Aymara and Aymara-Spanish parts. The author was a missionary in Peru for forty-four years. Priced lately by a Paris bookseller, 2000 fr.

Collation: 14 prel. unnumbered leaves (including title); 474 and 399 numbered pages.

(1789) Buenos Aires.

37865 FUNES (Gregorio) Ensayo de la Historia civil del Paraguay Buenos-Ayres y Tucuman, 3 vols. 8vo. *in the original green morocco, gilt edges*, £2. 12*s* *Buenos-Ayres*, 1816-17

( ) Yucatan.

37866 LOPEZ COGOLLUDO (Diego) Los tres siglos de la Dominacion Española en Yucatan o sea Historia de esta provincia, desde la conquista hasta la independencia, 2 vols. 8vo. *hf. bd.* £5.

Campeche, 1842—*Merida*, 1845

9. ANGLO-AMERICA.

(1638) Cambridge, Massachusetts.

37867 (Eliot's Massachusetts Testament, Original Edition.) THE NEW TESTAMENT of our lord and saviour Jesus Christ. Translated into the Indian language, and Ordered to be Printed by the Commissioners of the Vnited Colonies in New-England, At the Charge, and with the Consent of the corporation in England For the Propagation of the Gospel amongst the Indians in New-England, small 4to. *with both the titles (English and Indian), and the two leaves of English dedication to the King, a beautiful copy in the original calf, with new joints, gilt edges*, £95.

Cambridg (sic): Printed by Samuel Green and Marmaduke Johnson. MDCLXI. (1661)

EXCESSIVELY RARE. Mr. Brinley's copy fetched 700 dollars in 1878.

37868 MORTON. New-Englands Memoriall: or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, Manifested to the Planters of New-England in America; With special Reference to the first Colony thereof, Called New-

Plimouth . . . By Nathaniel Morton . . small 4to *a large and sound copy, old calf*, £30.

Cambridge [Mass.]: Printed by S[amuel]. G[reen]. and M[armaduke]. J[ohnson]. for John Usher of Boston. 1669

37869 ——— the same, small 4to. *a very fine, large and clean copy, red morocco extra, gilt edges, by Bedford*, £35. 1669

VERY RARE. The author says that the greater part of his material consisted of the manuscript journals of his uncle, Mr. William Bradford (the second Governor of the Colony), written between 1620 and 1646. He had also had the use of Edward Winslow's papers.' It is this which gives its chief value to the work, which remains a storehouse of important facts, and of minute details, in the history of New England.

37870 (Eliot's Massachusetts Bible, second edition.) Mamvsse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament . . . John Eliot . . . 2 vols. in 1, thick small 4to. *the bottom lines of a few pages slightly cut into, otherwise a good copy*, WITH THE TITLES, *purple morocco extra, gilt edges, by Zaehnsdorf*, £105.

Cambridge [Mass.]. Printeuoop nashpe Samuel Green. MDCLXXXV. (1685-1680)

37871 ——— the same, 2 vols. in 1, thick small 4to. *one leaf mended, in other respects an excellent copy, original calf binding*, £125. 1685-80

Collation: Title, sheets A-Ppppp, the last in two, the rest in fours; sheets A-Yy, in fours, and 1 leaf headed "*Noowomoo Wuttinnoowaonk Gud, &c.*"

(1676) Boston.

37872 HUBBARD (W.) A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675 and 1676. To which is added a Discourse about the Warre with the Pequods in the year 1637 . . . sm. 4to. WITH THE ORIGINAL FOLDING MAP, *fine copy in old calf, from the Jersey library*, £70. *Boston, John Foster*, 1677

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Adversus Libertinos. Or, Evangelical Obedience Described and Demanded; . . *Boston: Printed by B. Green, for Samuel Gerrish, at his Shop over against the South Meeting-House in Marlborough Street.* 1713. 12mo. *Title, Dedication* (1 *leaf*), *Preface* (1 *leaf*), *and pages* 1-50.

The Saviour with his Rainbow. A Discourse Concerning the Covenant . . . *London* . . 1714. Small 8vo. 23 *pages, including title.*

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MAYHEW. The Snare broken. A Thanksgiving-Discourse, preached at the Desire of the West Church in Boston, N. E., Friday, May 23, 1766. Occasioned by the Repeal of the Stamp Act. By Jonathan Mayhew, D.D., Pastor . . *Boston: R. & S. Draper, in Newbury-Street; Edes & Gill, in Queen-Street; and T. & J. Fleet, in Cornhill.* 1766. 8vo. *Viii pages* (*including title*), *and pages* 1-44.

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Tasmania, Henry Dowling, Launceston

At end : *J. S. Waddell, Launceston*, 1852

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a descriptive Handbook of all the known Species of Rhopalocerous Lepidoptera inhabiting that Region, with notices of allied species occurring in the neighbouring countries along the border, by Major G. F. L. Marshall, Royal Engineers, Fellow of the Zoological Society of London, and Member of the Asiatic Society of Bengal, and of British Ornithologists' Union: and Lionel de Nicéville, assistant in the Entomological Department, Indian Museum, Calcutta, and Member of the Entomological Society, London, and of the Asiatic Society, Bengal, *numerous illustrations drawn by Babu Gris Chunder Chuckerbutty, and Babu Behari Lall Dutt, the wood engravings by George Pearson, the autotype plates by the Autotype Company of London, the chromo-lithographs by Messrs. West, Newman and Co.*

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